

Brian J. Callaghan

ATTORNEY AT LAW
101 N. WASHINGTON AVE, SUITE 14
MARGATE, NJ 08402
(609) 348-5300
EMAIL: BJCLAW@COMCAST.NET

BRIAN J. CALLAGHAN

JULY 18, 2025

Robert L. Reid

Casino Reinvestment
Development Authority
15 S. Pennsylvania Avenue
Atlantic City, NJ 08401

Via hand delivery and email (rreid@njcrda.com)

RE: Chowdhury/Fusion Gyms
170 S. New Jersey Avenue
Block:61 Lots: 22.04
Our File No. 06729/BJC

Dear Rob,

Please be advised that I represent the above captioned. They are applying for major preliminary and final site plan approval together with "c" variance relief, per our conversation, for parking and the fence that is on the front property line.

Please find enclosed the following:

- a. Five (5) sets of Land Use Application and attachments;
- b. Five (5) sets of plans prepared by Arthur Ponzio Co.;
- c. Five (5) sets of Major Preliminary Site Plan Checklist (Form #6);
- d. Five (5) sets of Major Final Site Plan Checklist (Form #7)
- e. Five (5) sets of "c: variance checklist (Form #12);
- f. Check in the amount of \$1,300.00 for application fee;
- g. Check in the amount of \$7,400.00 for escrow fee;
- h. W-9;

After reviewing, if there is any additional documentation that you require, please feel free to contact me.

Please note that Mr. Ponzio's plan did not reflect the parking variances, however, I have added a "c" variance checklist to the package. I have instructed my Clients to email me copies of the checks so that I can submit the package today with the original checks being delivered Monday. Monday or Tuesday, I will go ahead and do the notices to the Press and to the Public so that we can match up to your August 7th hearing date. God-willing, Carolyn and Christine can review and at least get us prepared for a preliminary site plan.

Thank you once again.

Cordially,

Brian J. Callaghan, Esq.

Brian J. Callaghan

Brian J. Callaghan

BJC: mjf

Encls.

Cc/ Carolyn Feigin via email
Christine Cofone via email
Tony Chowdhury via email
Martin Sizmur via email
Arhtur W. Ponzio, Jr. via email
Bart Blatstein via email