1	CASINO REINVESTMENT DEVELOPMENT AUTHORITY
2	LAND USE REGULATION ENFORCEMENT DIVISION
3	
4	APPLICATION: 2023-10-3536
5	JUNIPER LANE CANNABIS CORPORATION
6	
7	APPLICANT SEEKS SITE PLAN APPROVAL ALONG WITH
8	C VARIANCE RELIEF FOR CANNABIS RETAIL.
9	THE PROPERTY IS LOCATED AT 2305 ATLANTIC
10	AVENUE, ALSO KNOWN AS BLOCK 280, LOT 40 ON THE TAX MAP FOR THE CITY OF ATLANTIC CITY, LOCATED WITHIN
11	THE DUCKTOWN ARTS DISTRICT (DA).
12	
13	
14	T
15	THURSDAY, JULY 18, 2024
16	11:08 A.M.
17	
18	
19	
20	
21	
22	
23	CSR COURT REPORTING SERVICES, LLC Certified Court Reporters and Videographers
24	1125 Atlantic Avenue, Suite 543 Atlantic City, New Jersey 08401
25	609-641-7117 FAX: 609-641-7640
-	

```
Public Hearing in the above-referenced matter
1
    conducted at the CASINO REINVESTMENT DEVELOPMENT
 2
 3
    AUTHORITY, 15 South Pennsylvania Avenue, Atlantic
 4
    City, New Jersey, taken before Michelle Gruendel, a
 5
    Certified Court Reporter and Notary Public of the
 6
    State of New Jersey, on Thursday, July 18, 2024
 7
    commencing at 11:08 a.m.
8
 9
    APPEARANCES:
10
    CASINO REINVESTMENT DEVELOPMENT AUTHORITY:
11
       LANCE D. LANDGRAF, JUNIOR
       CHAIRMAN
12
       DIRECTOR, PLANNING DEPARTMENT
13
       ROBERT L. REID
       LAND USE ENFORCEMENT OFFICER
14
    PROFESSIONALS TO THE BOARD:
15
       JANE FONTANA, ESQ.
16
       G. JEFFREY HANSON, PE
17
    COUNSEL FOR THE APPLICANT:
18
       RACHEL KOUTISHIAN, ESQ.
19
       NEHMAD, DAVIS & GOLDSTEIN
2.0
21
22
23
24
25
```

1	INDEX	
2	APPLICANT	PAGE
3	COLLEEN McQUADE	7
4	CRAIG DOTHE	20
5	JON BARNHART	3 0
6		
7		
8		
9		
10		
11	EXHIBITS MARKED AND/	OR REFERRED TO:
12	A-1, AO-2, AO-3, A	O-4, A-5, B-1
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		

1	[COURT REPORTER'S NOTE: THE FOLLOWING
2	TRANSCRIPT WAS PRODUCED FROM THE
3	AUDIO/VIDEO TAKEN BY THE VIDEOGRAPHER
4	PRESENT AT THE HEARING.]
5	LANCE LANDGRAF: Last application today
6	is Application 2023-10-3536, Juniper Lane Cannabis
7	Corporation, 2305 Atlantic Avenue. The applicant
8	seeks site plan approval with C variance relief for
9	cannabis retail. The property is at 2305 Atlantic
10	Avenue, also known as Block 280, Lot 40. It's in
11	the Ducktown Arts section of the city zoning
12	district, as well as the Cannabis Green Zone
13	Cannabis Zone.
14	Rob, we're good on notice?
15	ROBERT REID: Yes. I reviewed the proof
16	of service provided by the applicant and we have
17	jurisdiction to hear this application today.
18	
	LANCE LANDGRAF: Mr. Hanson's already
19	LANCE LANDGRAF: Mr. Hanson's already sworn
19 20	-
	sworn
20	sworn JANE FONTANA: Umm-hum.
20 21	sworn JANE FONTANA: Umm-hum. LANCE LANDGRAF: so we'll go to
202122	sworn JANE FONTANA: Umm-hum. LANCE LANDGRAF: so we'll go to completeness.
20212223	sworn JANE FONTANA: Umm-hum. LANCE LANDGRAF: so we'll go to completeness. We're good? We have a completeness

```
recommending completeness via letter dated July
1
 2
    2nd, 2024.
 3
                 LANCE LANDGRAF:
                                  Okay.
 4
                 RACHEL KOUTISHIAN:
                                      Good morning.
 5
                 LANCE LANDGRAF: Good morning.
 6
                 RACHEL KOUTISHIAN:
                                     My name is Rachel
 7
    Koutishian.
                 I'm from the firm Nehmad, Davis &
 8
    Goldstein and I represent Juniper Lane Cannabis in
 9
    this minor site plan application with associated C
10
    variances pursuant to N.J.S.A. 40:55D-70(c)(1) or,
11
    alternatively, (c)(2).
12
                 I have an exhibit packet prepared for
13
    each of you. Would you like a copy?
14
                 LANCE LANDGRAF:
                                  Sure.
15
                 Rachel, what is your last name again?
16
                 RACHEL KOUTISHIAN: Koutishian.
                                                   It's a
17
    very long one. You want me to spell it?
18
                 LANCE LANDGRAF:
                                 Please.
19
                 RACHEL KOUTISHIAN: K-O-U-T-I-S-H-I-A-N.
2.0
                 LANCE LANDGRAF:
                                  Okay.
21
                 RACHEL KOUTISHIAN: Would you like a
22
    copy, as well?
23
                 ROBERT REID:
                               Sure.
24
                 RACHEL KOUTISHIAN: If you'll refer to
25
    exhibit A-1, you'll see I have --
```

This was submitted with LANCE LANDGRAF: 1 2 the application? 3 RACHEL KOUTISHIAN: Some of these were 4 submitted with the application. Some of these are 5 exhibits for the purpose of today's hearing. 6 LANCE LANDGRAF: Okay. You've marked 7 them for us so let's just go through them real 8 quick to -- so A-1 -- AO-1 is witness and exhibit 9 list. AO-2 is the site plan. AO-3 is the Cannabis 10 Regulatory Commission approval and annual license, 11 and A-4 is architectural rendering. 12 Okay. Thank you. 13 RACHEL KOUTISHIAN: Sure. 14 With me today I have Colleen McQuade, 15 who is a representative of the applicant, Juniper 16 Lane Cannabis. I have Craiq Dothe, who's our 17 architect, and I have Jon Barnhart, who's both our 18 engineer and our planner. 19 LANCE LANDGRAF: Great. 2.0 RACHEL KOUTISHIAN: Colleen -- would the board like to swear her in? 21 22 LANCE LANDGRAF: Please. 23 JANE FONTANA: Yes, please. 24 Raise your right hand. 25 COLLEEN McQUADE, having been first duly sworn

1	according to law, testified as follows:
2	JANE FONTANA: Thank you.
3	RACHEL KOUTISHIAN: Good morning.
4	COLLEEN McQUADE: Good morning.
5	RACHEL KOUTISHIAN: Can you explain your
6	experience and background in cannabis?
7	COLLEEN McQUADE: Sure. So I have
8	almost a decade of legal cannabis experience. I
9	started running medical dispensaries in
10	Pennsylvania and Philadelphia and then I worked
11	I went through one to 13 with my first company in
12	both Pennsylvania and Illinois and then I used to
13	work for another large multistate operator and
14	manage the dispensary and ran wholesale operations
15	for the State of Vermont for that, and now I own my
16	own dispensary in Vermont, so I've been almost a
17	decade in dispensary, dispensary ownership and
18	operations.
19	RACHEL KOUTISHIAN: And you're one of
20	the two partners of Juniper Lane Cannabis?
21	COLLEEN McQUADE: I am.
22	RACHEL KOUTISHIAN: Can you describe the
23	hours of operation and then any employee structure
24	of the proposed project?
25	COLLEEN McQUADE: So our location is

pretty small, which has been congruent with our other location, and we will probably have a staff around five to eight people. Most, you know, hopefully most people -- (inaudible) -- and we open from 8 till -- or 9 to -- 9 to 8 probably almost every day. That's our plan right now.

2.4

RACHEL KOUTISHIAN: Do you have any hiring practices that you'll be implementing?

COLLEEN McQUADE: Oh, yeah. We can provide it for the board if needed. We do have a diversity, equity, inclusion hiring plan. We're a women owned social equity business and so social equity and inclusion are really top line for us.

RACHEL KOUTISHIAN: Can you tell us about the storage of cannabis products?

within our plan, as you guys will see, you'll see soon, there is a vault. All cannabis products will be stored in the vault. There will be an active part of that inventory that's on a rolling rack with storage containers that I've moved out into the -- behind the registers on a daily basis and return it to the vault every night at the cease of operations, and all back stocked product, also, and cash will also be stored in that vault.

RACHEL KOUTISHIAN: Can you speak upon 1 2 the disposal of cannabis waste, if any? 3 COLLEEN McQUADE: So if we do get any 4 cannabis waste, which is really pretty rare in 5 retail, except for the occasional return or recall, 6 and they will be stored within the vault in their 7 own receptacle that's closed off and sealed and 8 then it will be mixed with soil or disposed 9 according to the CRC regulations and then we'll 10 bring it out and meet the Mississippi Avenue exit 11 with a third party to dispose of that trash. 12 RACHEL KOUTISHIAN: To be clear, it's 13 not just being brought to Waste Management? 14 COLLEEN McQUADE: No. It's a 15 different -- a different third party. 16 RACHEL KOUTISHIAN: Okay. Great. 17 And how about the disposal of your 18 general waste? 19 COLLEEN McQUADE: My disposal of general waste will be stored underneath the stairs where it 2.0 21 currently is. We will be building a trash 22 enclosure so that will be completely enclosed and 23 that will be -- go out through the alleyway to 24 Mississippi Avenue as it currently is to Waste 25 Management.

```
1
                RACHEL KOUTISHIAN:
                                     Do you expect any
 2
    increase of general waste?
 3
                COLLEEN McQUADE: No.
                                        Not really.
                                                      It's
 4
    still a small retail operation.
 5
                RACHEL KOUTISHIAN: Okay. Can you talk
 6
    about the process for incoming deliveries of both
 7
    cannabis and regular business -- (inaudible) --
 8
                COLLEEN McQUADE: Okay.
                                          So they will
 9
    come through the loading zone on Mississippi
10
    Avenue.
             Deliveries will be parked there and they
11
    will notify us prior to arrival. So usually it's
12
    five or 10 minutes out.
                              They'll park on
13
    Mississippi Avenue. We'll have a security
14
    personnel, an employee standing there at our gate.
15
    They will allow them access after reviewing their
16
    credentials and then they'll come back in through
17
    our alleyway and then go in through the back door
18
    where we're gonna add a door so they can go
19
    directly into the stage from -- and into our vault
2.0
    room from there.
21
                RACHEL KOUTISHIAN:
                                     Will there be a
22
    schedule for deliveries?
23
                COLLEEN McQUADE: There will be a
24
    schedule.
               They will be slightly random just so
25
    they don't get too regular for security reasons,
```

you know. Getting too regular is not always the best thing. So they'll be off peak hours. Before opening usually is a good time or at the end of the evening, but especially off peak.

RACHEL KOUTISHIAN: How about the frequency of deliveries?

2.4

2.5

COLLEEN McQUADE: Probably about three, three to five per week, I would say. That's what we do in Vermont, so I would see -- hopefully we'll do about the same volume down here.

RACHEL KOUTISHIAN: These are not large delivery trucks, they're smaller trucks?

COLLEEN McQUADE: They're usually very small trucks. The biggest I've ever seen is like a Sprinter van, but usually they're even smaller like that. I don't know what they're called, but little compact cars with cages in the back. Not cars but, like, a small van.

RACHEL KOUTISHIAN: Can you talk about the deliveries of cash?

COLLEEN McQUADE: Deliveries of cash, similar process where our -- we'll work with a third-party cash pickup company to take all our cash and bring it to our bank. So they'll do also -- those will be more regularly scheduled and

1 they'll probably happen, you know, off peak hours, 2 probably when the store is closed or close -- you 3 know, either getting ready to open or getting ready 4 to close. That would be perfect timing. 5 they'll come in on Mississippi Avenue, come down 6 the alleyway, do the same thing, check in after 7 credentials are checked and they will pick up cash 8 and go on their way down Mississippi Avenue. 9 RACHEL KOUTISHIAN: You're willing to 10 comply with all CRC regulations pertaining to cash, 11 cannabis and other deliveries? 12 COLLEEN McQUADE: Oh, definitely. 13 We're very compliant. 14 RACHEL KOUTISHIAN: Great. 15 Can you talk about general security of 16 the building? 17 COLLEEN McQUADE: General security of 18 the building, we actually chose this location 19 because it has inherent great security. It was 2.0 formerly a check cashing and it was -- when I -- as 21 soon as I walked into it the first time, I was 22 like, this is a great location, we're going to be 23 so safe. On the front there's -- like, we're gonna

have limited access on the front door. When -- the

sales floor area where customers will be is

24

25

completely -- there's a man trap to get into the back of house where my staff will be. There's bulletproof glass between the customers and my employees. We have a great vault built into the middle of the building that she was -- that our landlord was using as her vault and office when it was a check cashing and then just the back alleyway exit, having a second exit point, it just really improves that security aspect by kind of giving us another escape, if we need it.

2.0

G. JEFFREY HANSON: You'll submit your security and surveillance measures to the Atlantic City Police Department for their review and consent prior to opening the business?

COLLEEN McQUADE: 100 percent. My business partner has spoken with them and we will do it right away.

RACHEL KOUTISHIAN: Is the check cashing business currently operating?

COLLEEN McQUADE: It was. She didn't renew so it's not currently operating. She just shut it down because we're about to move in and switched, you know, we took over the building on January 1st.

RACHEL KOUTISHIAN: Okay. Can you

explain the process of a customer gaining entry to the building and walking through the building?

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

2.0

21

22

23

24

25

COLLEEN McQUADE: So a customer will come to the front door, at which time they'll be on video at that point and showing ID. Let's say they'll be buzzed through the door by our security person that's sitting at a desk there. they're buzzed through the door they'll get their security person who will check their ID in person, you know, by scan or by visual, and then they will be -- they will follow a roped area after that ID check where they will get into lines for a register, where we'll have to two to three registers and they will then get their IDs checked again and place their orders and, you know, do their interactions.

RACHEL KOUTISHIAN: How about employees?

COLLEEN McQUADE: Employees will have a slightly different experience. They will mostly enter and exit through the back so they will have, they'll have their fobs with them, especially if they're opening or closing the store. So as we're going to have a limited staff, there will probably be three people a day maybe there, maybe four, so they would come in the morning, they'll meet up,

they'll go through the gate, they'll go through the back doors, set up, turn off the alarm system because that's where our -- we'll have an alarm box probably on both sides.

2.0

RACHEL KOUTISHIAN: Okay.

COLLEEN McQUADE: And then they'll open up, get everything out, get ready for the day, count the register, do whatever you do, normal operations. End of night it will be kind of similar, where they close everything down, secure all the building, secure all the product, do all their nightly inventory reporting, count all the cash, drop it into our safe, as well as -- (inaudible) -- drop safe for cash and they will then all exit together, which is part of our operational plans for security reasons and they'll all exit through that alleyway to Mississippi Avenue at that point together.

RACHEL KOUTISHIAN: If I was an employee how would I access the vault?

COLLEEN McQUADE: So if you're in -- you would be in the back of house, there will be an access control. So there's a dual authentication process. Everyone will have a fob. You have to -- RACHEL KOUTISHIAN: Sorry to interrupt

1 you. 2 COLLEEN McQUADE: Go ahead. 3 RACHEL KOUTISHIAN: So I need -- I would 4 need a fob to access back of house --5 COLLEEN McOUADE: Back of house --6 RACHEL KOUTISHIAN: -- if I want to get 7 into the vault? 8 COLLEEN McQUADE: -- yeah. To get in the vault, to get into the double man trap door 9 10 from the front of the house where the customers 11 have access to to our back house and then to get 12 through any doors there, there's limited access. 13 So everyone will be issued a fob based on their 14 identification and their qualifications and every 15 door, it has -- keeps a log, also, so if you try 16 and enter, there's a log that gets stored about 17 every access and who has access, who entered and 18 what time, anything. 19 RACHEL KOUTISHIAN: And if I, per se, 2.0 brought a different fob from a different building 21 to try it, it would not work? 22 COLLEEN McQUADE: It would not work. Ιt 23 would just show up as denied, denied, denied. 24 Special fobs, so if you were a manager, if you're 25 inventory, have inventory capabilities you'll have

```
a fob that will have access to that limited -- to
1
 2
    that vault area.
 3
                RACHEL KOUTISHIAN: Can you talk about
 4
    the second story? Do you plan to utilize it?
 5
    it -- (inaudible) --
 6
                COLLEEN McQUADE:
                                        We do not plan to
                                   No.
 7
                 There's a long-term tenant there that
8
    has been there for, I think it will be over --
 9
                UNIDENTIFIED SPEAKER:
                                        17 years.
10
                COLLEEN McQUADE: I was gonna say,
11
    almost, yeah, 17 years, and he's a veteran.
                                                   He has
12
    no plans on leaving. She has no plans on removing
13
    him. So it's just gonna stay as it is.
14
                 (Multiple parties speaking. Inaudible.)
15
                RACHEL KOUTISHIAN:
                                     You had --
16
                G. JEFFREY HANSON: One unit on the --
17
                COLLEEN McQUADE: It's one unit.
18
                G. JEFFREY HANSON:
                                     Just one apartment
19
    unit on the second floor?
2.0
                COLLEEN McQUADE: And he had -- I -- he
21
    has access not through the dispensary at all but
22
    it's through the alleyway on Miss -- off of
23
    Mississippi Avenue.
                          There's a stairwell behind our
24
    building above where our trash cans are stored and
25
    he has access that way, so he'll also have access
```

1 through the gate on the alleyway. 2 RACHEL KOUTISHIAN: Perfect. 3 So you won't be utilizing the second 4 floor, nor will you even have access? 5 COLLEEN McOUADE: No. Not at all. 6 RACHEL KOUTISHIAN: Awesome. 7 Does the board have any questions for my 8 witness? 9 LANCE LANDGRAF: Just one thing that you 10 brought up, and I'm looking at it on the 11 architectural floor plan, where you're proposing 12 the trash enclosure is underneath that stairway. 13 That's outside the building where you're gonna 14 build a trash enclosure. Just from, honestly, our 15 personal experience here, the fire department may 16 have an issue with you storing trash underneath a We were -- we found that out the hard 17 stairway. 18 way here. 19 COLLEEN McQUADE: Okay. 2.0 LANCE LANDGRAF: We had our cardboard 21 under our stairwell, which is steel, and it still 22 couldn't be stored there. So why I bring that up 23 is you may have to move that somewhere inside 24 pending their review of it. Now, whether you 25 encase that in something, I don't know, that's

```
gonna be up to the fire department and the fire
1
2
    official, but if you have to change that we're
3
    gonna want to see where you're gonna put that trash
4
    inside because I'm not looking at a ton of space.
5
                 COLLEEN McQUADE: There is -- it's the
6
    smallest building ever, really, honestly.
7
                 LANCE LANDGRAF:
                                  Yeah.
                                          Narrow and --
8
                 RACHEL KOUTISHIAN:
                                     That's fine.
9
                 COLLEEN McQUADE: We will find a space
10
    for it.
             In the -- in the back there, where the
11
    back door is -- it's a very big door but inside of
12
    there I think there's like a -- she had boxes and
13
    boxes and boxes stored there when she was -- when
14
    our landlord was using it as a -- but I think we
15
    can probably fit in some trash cans there.
16
                 LANCE LANDGRAF:
                                  Okay.
                                          See what the
17
    fire department says.
18
                 COLLEEN McQUADE:
                                   Yup.
19
                 LANCE LANDGRAF:
                                  If it can stay there,
20
    that's fine. If it's fine with them, it's fine
21
    with us --
22
                 COLLEEN McQUADE:
                                   Okay.
23
                 LANCE LANDGRAF:
                                  -- as long as it's in
2.4
    an enclosure and meets our requirements, as well as
2.5
    the fire department's requirements.
```

```
1
                 ROBERT REID:
                               I have a question
 2
    regarding -- the cannabis waste location, that has
 3
    to be secured. Where is that proposed, because I
 4
    don't see that?
                 COLLEEN McQUADE: It's inside of the
 5
            I don't know if --
 6
    vault.
 7
                 LANCE LANDGRAF: Secured disposal, I can
8
    see it.
 9
                 ROBERT REID: Oh, you see it?
10
                 COLLEEN McQUADE: It should be on the
11
    plans.
            We talked about it.
12
                 ROBERT REID: Okay. I didn't see it.
13
    Thanks.
14
                 COLLEEN McQUADE:
                                   Okay.
15
                 RACHEL KOUTISHIAN: Does the board have
16
    any further questions for my witness?
17
                 LANCE LANDGRAF:
                                  You got it?
18
                 ROBERT REID: Yeah.
19
                 LANCE LANDGRAF: Not at this time.
2.0
                 RACHEL KOUTISHIAN: Perfect. Thank you.
21
                 My next witness is Craig Dothe, who's
22
    our architect.
23
                 LANCE LANDGRAF: Mr. Dothe, you've been
24
    sworn this morning. You remain under oath and your
25
    credentials are still recognized, unless you did
```

something between now and the last hearing. 1 2 CRAIG DOTHE: No. 3 RACHEL KOUTISHIAN: I'm glad he's still 4 qualified as an expert. 5 Can you explain here -- or you prepared 6 this architectural rendering, correct? 7 CRAIG DOTHE: Yes. 8 RACHEL KOUTISHIAN: Can you walk us 9 through this architectural rendering? 10 CRAIG DOTHE: Okay. This right here is 11 Atlantic Avenue on the right side of the building. 12 This is the alley in the back. There is a building 13 located right here, used to be the cleaners, and 14 then there's another building here, so we're 15 attached on this side, attached to a building here 16 and a narrow alley here, about 3 feet. This is the 17 rear stair that you were just talking about. 18 That's the rear door to get in and that's the front 19 So patrons would come down Atlantic Avenue, 20 they would come in through the door located right 21 here, then there's like a velvet rope there that 22 turns them towards the security guy who then checks 23 At that point he would come up to one of them in. 2.4 the tellers and he would make his order. Then he 25 would just wait for the order to be processed. As

discussed before, there is a security barrier This is the location of the man -- of across here. the existing man trap and this is the location of the carts that would have the product on it, which is right inside -- right behind the teller so they can quickly gain access to the material, and then this is a steel door right here. This is the vault So we put a steel door in the back, we right here. have a steel door in the front, and then at the end of the night these six carts would then just be brought in here. I assume the carts are, like, higher shelves, that type of thing so that you can get different -- more different types of product in This is a hallway for the employees to gain access to the back, where the employee services are This is the bathroom and this is the back here. little kitchenette and table back here for them. Basically, this is where storage is taking place, as well as this is where the panels would be, you know, for the security panel when they first come The stair on the back comes up in this in. direction, a landing, back up and then that's how the tenant upstairs gains access to his apartment. And we were putting the trash back here and the conversation before about whether or not you could

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

2.4

2.5

store over in your stair, your stair is, when it's 1 2 an indoor stair, is only a stair. It cannot be 3 used for anything else. Like, you can't put a desk 4 in there. You can't, you know, store items in 5 there and everything. That's what Fire Prevention 6 It's also rated. In this particular was quoting. 7 condition, these are unrated stairs. 8 outside. I've never run into an issue --9 LANCE LANDGRAF: Okay. 10 CRAIG DOTHE: -- from Fire Prevention, 11 but if it becomes an issue, you know, we'll deal 12 with it. 13 LANCE LANDGRAF: All right. 14 CRAIG DOTHE: Across the front, this was 15 a -- this was an SID project that Rob Curtain did 16 many years ago. 17 LANCE LANDGRAF: Going back. 18 CRAIG DOTHE: And the crazy thing is, 19 like, it's actually fared much better than the 2.0 previous application that I did and many of the 21 other projects that we've done up and down Atlantic 22 Avenue. This is the existing building right here. 23 He put, like, very nice storefront in, nice 24 materials down here. It looks like it's granite. 25 He put on and was approved an awning across here

with the name Dover Check Cashing. Everything was 1 2 painted really nice. The bricks were all pointed a 3 long time ago. It's right next to the cleaners, 4 which was also redone. I brought a -- I think it's 5 significant because the previous application is a 6 building that's gone to spoil, whereas this one is 7 one that's --8 RACHEL KOUTISHIAN: You want me to hold 9 it? 10 LANCE LANDGRAF: There, we go. 11 CRAIG DOTHE: Not your highest and best 12 use. 13 This is our location right here and then 14 this is the cleaners that I was referring to and 15 what he did was really from this store down, all 16 the way down to the corner is the ones that he had 17 redone and they've -- like I said, they're very 18 There's still a beautiful sign out there and 19 everything, which you can see there's attention to 2.0 the awnings in terms of the detail and everything 21 and the signage and all the upper work has been 22 really well-maintained. When you drive by it it's 23 a pretty part. 24 RACHEL KOUTISHIAN: I apologize. 25 don't mean to interrupt you.

1 LANCE LANDGRAF: We're gonna mark that 2 as A-5. 3 RACHEL KOUTISHIAN: As A-5, all right. 4 Thank you. 5 CRAIG DOTHE: Thank you. You did a 6 great job. 7 RACHEL KOUTISHIAN: Thank you, very 8 much. 9 LANCE LANDGRAF: We'll call that the 10 photo array of the facade -- photo of the facade, 11 not an array. 12 CRAIG DOTHE: So this is the existing 13 facade here and what we're proposing to do is 14 basically take the sign off the awning and resign 15 it for Juniper Lane. This right now is, I think 16 12.5 square feet and I think we're going to be 20 17 but Jon will talk more about that. In addition to that, because it is an awning sign, awnings stick 18 19 out from the building and then the signage is up 20 here. You don't see that when you're walking by. 21 So what we did was we put one of the typical, you 22 know, painted signs in the glass, you know, behind 23 the door right there so that when you -- it's 2.4 located right here. When you're walking by you 25 actually see the name of the store. Many stores up

and down Atlantic Avenue had that and that's 1 2 allowed by right. We located lighting inside of 3 the awning so that it cast a nice glow for security 4 purposes and being able to see the people that want 5 to come in. At the same time we have cameras 6 located right here for help in checking the people 7 in. 8 RACHEL KOUTISHIAN: Just to go back for 9 one quick second, the sign -- the proposed sign is 10 not any different in size or shape than the check 11 cashing or is it different? 12 CRAIG DOTHE: It's different. 13 actually smaller. 14 RACHEL KOUTISHIAN: I see. Okav. 15 CRAIG DOTHE: And like I said, by --16 you're allowed to have this particular wall --17 window sign by right. 18 RACHEL KOUTISHIAN: Okay. Is it your professional opinion that the design promulgated 19 20 here in your architectural rendering conforms with 21 CRDA requirements and all design standards under 22 the Green Zone Redevelopment? 23 CRAIG DOTHE: Yes. 2.4 RACHEL KOUTISHIAN: Great. 25 Does the board have any questions?

```
LANCE LANDGRAF: At least one.
1
2
                So the public coming in to the front,
3
    they do not go into that back area where the
4
    rolling carts are in?
5
                CRAIG DOTHE:
                               No.
                                    This right here is
6
    the bulletproof glass. They're like bank teller
7
    windows --
8
                LANCE LANDGRAF:
                                  Right.
9
                CRAIG DOTHE: -- right across here.
10
    This is the man trap. This is as far in as the
11
    people can get. It's a little different from the
12
    previous application in terms of zones.
13
    case what we have is this space is serving three
14
               It's the entry point vestibule and this
    purposes.
15
    the secure area. All right.
                LANCE LANDGRAF: So there's no display
16
17
    or any product out there?
18
                CRAIG DOTHE:
                               No.
19
                LANCE LANDGRAF: It's all -- they're
20
    either gonna have it on their phone or have ordered
21
    it already because there's no -- majority, if not
22
    all of the ones we've seen always have an area --
23
                 JANE FONTANA:
                                Showcase.
2.4
                LANCE LANDGRAF: -- showcase for sales.
25
    They're not doing that in this case?
```

1	CRAIG DOTHE: No.
2	LANCE LANDGRAF: Okay.
3	CRAIG DOTHE: And it's my understanding
4	that you can't see the product when you're outside
5	walking by.
6	LANCE LANDGRAF: Correct.
7	JANE FONTANA: That's correct.
8	CRAIG DOTHE: So
9	LANCE LANDGRAF: I'm talking about
10	inside.
11	RACHEL KOUTISHIAN: I see. Colleen can
12	testify to that.
13	LANCE LANDGRAF: The ones that we have
14	been in that have been open to see what has
15	actually happened
16	RACHEL KOUTISHIAN: Are you going to
17	have any TVs or menus? How
18	COLLEEN McQUADE: We'll have a TV menu
19	probably.
20	LANCE LANDGRAF: Okay.
21	COLLEEN McQUADE: And then, if anything,
22	we would have, like, shadow boxes that are locked.
23	It wouldn't be live product. It would be dummy
24	packages.
25	LANCE LANDGRAF: Understood.

```
COLLEEN McQUADE: It would just be dummy
1
 2
    packaging. Nothing -- we're more going vibey than,
 3
    like, that with a couple of venues, you know,
 4
    because it's so small.
 5
                LANCE LANDGRAF: Okay. Understood.
 6
                As I'm reading the floor plan, you know,
 7
    rolling shelves have a whole different meaning in
8
    this vernacular. So movable might have been a
 9
    better description of that.
10
                CRAIG DOTHE: (Inaudible) -- known as
11
    flowers.
12
                LANCE LANDGRAF: Exactly. Exactly.
13
    Everybody's a comedian today.
14
                ROBERT REID: I have a question
15
    regarding -- (inaudible). Why are we labeling a
16
    long dark hallway? Does that mean you're not --
17
    purposely not lighting it?
18
                CRAIG DOTHE:
                               The long and winding road.
19
                ROBERT REID:
                               I never seen that on the
2.0
    plan before.
21
                CRAIG DOTHE:
                               Sometimes you sprinkle
22
    just a touch.
                   Not too much.
23
                RACHEL KOUTISHIAN: Just for purposes of
24
    the record it's going to be a lit hallway.
25
                CRAIG DOTHE: Yes, it will be.
```

```
Thank you. That's all I
1
                 ROBERT REID:
2
    wanted to make sure.
 3
                 RACHEL KOUTISHIAN:
                                      Thank you.
                 LANCE LANDGRAF: It's not dark.
 4
                                      Does the board have
 5
                 RACHEL KOUTISHIAN:
    any further questions for my architect?
 6
7
                 LANCE LANDGRAF:
                                   No.
                                        Not at this time.
8
                 RACHEL KOUTISHIAN: Great.
                                              Thank you,
 9
    very much, Craig.
10
                 My final witness is Jon Barnhart, both
11
    my engineer and my planner.
                                  Would you like to
12
    swear him in?
13
                 LANCE LANDGRAF: Please. Let him get
14
    his stuff organized there.
15
                 JANE FONTANA:
                                Okay.
16
                 LANCE LANDGRAF: Whenever you're ready,
17
    Jon.
18
                 JON BARNHART:
                                 Okay.
19
                 JANE FONTANA:
                                All right. Could you
20
    just raise your right hand?
21
    JON BARNHART, having been first duly sworn
22
    according to law, testified as follows:
23
                 JANE FONTANA:
                                Thank you.
2.4
                 LANCE LANDGRAF: Go ahead.
2.5
                 RACHEL KOUTISHIAN: I would submit that
```

```
Jon Barnhart is an expert in both the field of
1
 2
    engineering and planning.
 3
                 Jon, can you talk about your experience
 4
    in --
 5
                 LANCE LANDGRAF:
                                  We would so recognize
 6
         He's been here probably more than I have.
    him.
 7
                 JON BARNHART:
                                I'm not sure if that's a
8
    good or bad thing, Mr. Landgraf.
 9
                 LANCE LANDGRAF:
                                  I wasn't judging.
10
    making a statement.
11
                 RACHEL KOUTISHIAN:
                                     You're the engineer
12
    that prepared the site plan?
13
                 JON BARNHART: Yes.
14
                 RACHEL KOUTISHIAN: Can you walk us
15
    through your site plan, please?
16
                 JON BARNHART: Sure.
                                       So there's been a
17
    lot of description of the property already so I'm
18
    gonna kind of get -- just give a quick overview of
19
    the circulation using the site plan, then I'll get
2.0
    right into the planning testimony, because I think
21
    you have a very clear understanding at this point
22
    from the excellent job that our client did and then
23
    together with Mr. Dothe's description of the
24
    project.
25
                 So the property sits just one lot off of
```

the intersection of Mississippi and Atlantic As was mentioned, the corner of Mississippi and Atlantic Avenue is the Formica dry-cleaner facility and then our site is the very small lot, existing lot, which is the Dover Check Cashing facility with one residential unit above it that exists on, on the site. The site is not -- we are in the Ducktown Arts area and also in the Green Zone and the site is essentially nonconforming in every aspect. It doesn't meet lot area. doesn't meet setbacks. It doesn't meet any of the zoning standards but it's an existing site. fully developed on all of its size so the opportunities to modify this site are -- really aren't there. So we have, we have -- we have a 16 site that we are proposing to repurpose. We are proposing, although it's functioned successfully for a number of years, and as you heard Mr. Dothe describe, it did undergo a facade improvement, which I believe was a CRDA sponsored project, that has held up, which is nice, and that -- and now our client is going to, is going to additionally rejuvenate the property. The circulation will be such that, as it 25 was already described, and I'll go from site

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

17

18

19

2.0

21

22

23

24

perspective, customers will enter and exit from 1 2 Atlantic Avenue by way of the existing door and the 3 retail space is right in the front of the facility, 4 as was shown on Mr. Dothe's plan. All of the 5 delivery and loading access that was discussed 6 already will take place via an alley which comes 7 off of Mississippi Avenue to the rear of the facility. This is a very, very similar 9 configuration to some other applications that you've had that were near a corner that had the 11 benefit of an existing loading zone that worked 12 very well for the position of the use so, you know, 13 if you look at this at a glance, it looks a lot 14 like a couple of the other applications that have 15 come before you, but there's an existing loading 16 zone right on Mississippi Avenue that will be 17 utilized to bring product down, as well as the 18 cash, and then trash will also go out that alley. Our client has that -- that is a municipally owned 19 alley. Our client has security license for that. 21 It was in the application. I think Mr. Hanson's 22 report does mention it. 23 G. JEFFREY HANSON: Correct. They have 2.4 a licensing agreement to utilize the loading zone 2.5 that Mr. Barnhart referred to and the alley for

8

10

20

loading and unloading purposes and that was, for the record -- what was the resolution number here?

Bear with me. I apologize. That would be -
LANCE LANDGRAF: 370.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

2.4

2.5

G. JEFFREY HANSON: -- Resolution 370 for the City of Atlantic City for the revocable licensing agreement for such purposes.

LANCE LANDGRAF: Thank you.

JON BARNHART: The alley will be completely secured. We will -- we are proposing cameras throughout that area so there's view from all, all directions of the alley, to make certain that everything that takes place in that alley is videoed properly. The -- our client has secured a parking lease so obviously we -- the site has never It's been a retail facility on the had parking. ground floor and a residential facility above for many, many years. There is an active tenant, existing tenant in the second story that does intend to stay as a tenant and his access, as was discussed by Mr. Dothe, is by way of the stairs from the alley so the concerns about -- from the prior application aren't here in that this structure does have a second or a separate means of access from the rear of the building for the

residential use, so there is no commingling 1 2 concerns here. They have a lease for four parking 3 spaces which are located at 14 South Mississippi 4 That property is just across Atlantic 5 Avenue. It's a B&B parking facility that they 6 have, they have a signed lease for. It's directly 7 across the street from the former Trump garage. 8 It's only -- I just -- I looked at it this morning. 9 It's about 275 feet from door to parking lot, so 10 it's in good close proximity. The reality is, is a 11 retail customer going to use those spaces, probably 12 not, but it's an opportunity for employees and such 13 to utilize those spaces which takes cars off the 14 street which, of course, is always a benefit if you 15 have an employee that's gonna come to the property 16 and look for an on-street parking space.

G. JEFFREY HANSON: Can I make one note while we're on that subject?

JON BARNHART: Sure.

17

18

19

20

21

22

23

2.4

25

G. JEFFREY HANSON: I notice the lease agreement does expire on, I think it's April 20th, 2025. If for any reason the lease isn't renewed or you can't secure four off-street parking spaces elsewhere, then you'd be required to come back to seek variance approval at that time.

JON BARNHART: Understood.

2 LANCE LANDGRAF: Or provide another

3 lease.

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

2.4

2.5

JON BARNHART: Yeah. Just while we're on that discussion, Mr. Hanson's report brings up the issue of the residential use above. residential use does not have parking now. never has had parking. So I quess we'll just kind of look to you for quidance as to how you would like us to address that. We have a lease for the four spaces for the cannabis. We weren't intending to lease additional spaces for the residential that is intended to remain. If you would be willing, we would like to request the variance for four of the residential, to the extent it's necessary. I mean, I look at it as an existing condition, a nonconforming situation that is, quote-unquote, grandfathered. It might not need a variance but I would defer to you as to how we should deal with that.

G. JEFFREY HANSON: It sounds like you don't have -- the grandfathered shortfall would be the three for the check cashing operation and the two for the existing apartments so your shortfall -- the current shortfall is five and

you're reducing it to one.

2.0

JON BARNHART: Correct.

LANCE LANDGRAF: I would say that, for the residential piece, is an existing nonconformity.

G. JEFFREY HANSON: Yeah. It's not
gonna change so let's --

ROBERT REID: It's also -- also for the record, it's a permitted use. Does not require a certificate of nonconformity because in the Ducktown Arts District mixed use is a permitted use and the definition of mixed use doesn't say the number of units, so this -- the upstairs is permitted.

JON BARNHART: Great. Thank you.

The only other deviation but for all the existing nonconformities of the building itself that we need to discuss was pointed out in Mr.

Hanson's report, is with regard to the awning sign.

That type of sign is not permitted here. I would argue, obviously, that it was a CRDA sponsored project for facade improvement. We are not making any meaningful changes other than slightly reducing the sign that is on the awning. We are trying to figure out if, in fact, a license agreement was put

in place for that back when it was done but we will 1 2 make certain and seek license for the awning and 3 also the bay window above to the extent that it 4 doesn't already exist as a condition of the 5 approval. G. JEFFREY HANSON: 6 It was noted as 7 being reduced from an existing 17 square foot 8 awning --To 12.5. 9 JON BARNHART: 10 G. JEFFREY HANSON: -- proposed 12.5 11 which, actually, that does comply with the area 12 requirement. Just awning signs aren't permitted by right in the Ducktown Arts District. 13 14 JON BARNHART: Agreed. 15 So with regard to planning testimony, 16 obviously we have to justify the deviations under 17 the C(1) or C(2) criteria. I would argue that all 18 of the variances that -- but for the sign 19 discussion, all of the variances that we are 2.0 requesting this evening -- this morning -- I'm 21 trained. This evening. 22 LANCE LANDGRAF: Force of habit. Been 23 there. 24 JON BARNHART: All of the variances that 25 we are requesting this morning do, other than the

sign, do fall under the C(1) criteria, which is the hardship, as we know. We are -- we are dealing with a piece of property that is exceptionally It's shallow. It's an exceptionally small narrow. area. There is no ability to modify any of that. So based on that, we believe that all the variances can be granted under the C(1) hardship scenario. But I do also believe that we -- that the variances can be granted under the C(2) in that we are repurposing a building. You have a tenant that wanted, that wanted to move on to some other things and we were fortunate enough to have another tenant that is willing to put their blood, sweat and tears into renovating it and operating a new building or a new retail in that space rather than that space sitting vacant in a retail block, so I think that by repurposing the building, by continuing to maintain the building, we believe that that promotes the general welfare, which is the first purpose of zoning within the Municipal Land Use With regard to -- I would think that that Law. satisfies the positive criteria of the C(2). With regard to the negative criteria under both the C(1) and C(2), is there a substantial detriment to the zone plan or zoning

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

2.4

2.5

ordinance, I would argue there is not because, first of all, we are a permitted use in the zone, and as Mr. Reid just pointed out, even the, even the residential use above is a permitted use, so everything taking place in this building is in accordance with the Ducktown Arts Zone and all of the deviations that we are requesting this morning are existing conditions with no changeability. Even if we were to tear the building down and start fresh, we would be asking for all the same relief that currently exists on the property because it's the only way to have a viable development on the site. So we do not believe that there is a substantial detriment to the zone plan or zoning ordinance for those reasons.

2.4

With regard to the second prong of the negative criteria, is there a substantial detriment to the public good. Again, this is a permitted use. It's a very, very small operation. As far as traffic is concerned, I would, I would -- foot traffic is concerned, I would say we probably will be relatively similar to the retail check cashing facility that was -- has been there for a while now, hopefully slightly increased in intensity, but the folks coming to the site, especially with the

number that we have in the community now, as we -as you've heard in the prior application, we don't
really know how many of these are going to end up
opening or being successful but, you know, what I'm
seeing is that these are turning into, if many of
them do open, you're gonna be going to your
neighborhood cannabis store, kind of like you go to
your neighborhood liquor store or other things, so
I think you're gonna see a lot of walk up, I think
you're gonna see a lot of bicycles, I think you're
gonna see a lot of other modes of transportation
other than vehicles, and because we're a commercial
operation in the heart of a commercial area, we see
no negative impact, or I should say substantial
detriment to the public good.

2.4

Just to touch quickly again on the parking, I just discussed, you know, different modes of transportation. The site does have an existing deficit of parking but our client, you know, recognizes that securing some parking certainly helps their operation and it's really a benefit to this area because there are times where this area, Mississippi and Atlantic, going down to Georgia, you've got Dock's Restaurant and such, it does get pretty busy right in this area of town at

certain times, so them going -- what I consider to be above and beyond and going to secure us some parking off site but not on -- in the public right-of-way is certainly a benefit to the -- to this neighborhood and, of course, also to our client.

2.4

So with that, we believe that the positive and negative criteria have been justified by way of my testimony. We have gone through all of Mr. Hanson's comments. I think our client, by way of testimony, addressed a lot of Mr. Hanson's issue -- concerns and questions. I think between Mr. Dothe and myself, I think we picked up the balance of those open items but we're happy to answer any other questions that you guys have.

LANCE LANDGRAF: Okay. You touched a little bit on -- it's not really a question, more of a comment -- other facilities in the area immediately adjacent to the site and across the street. There's several been approved in this area, so just so you're aware of that.

JON BARNHART: Yes.

LANCE LANDGRAF: You testified that you think they will become neighborhood places, which is fine. Question I get every time I present these

to my board is churches and schools. This is in very close proximity to St. Mike's, right around the corner, so any -- you think any impact to that use at all from your standpoint?

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

2.4

2.5

JON BARNHART: I don't. You know, obviously, you know, that's an interesting subject as to whether or not few people feel that these have impact to, you know, to local churches or not. The one thing I would say to this specific property and application is that it is -- it's the smallest one we've done. It's a very, very small operation. So the number of patrons to and from it I think are going to be considerably less than some of the others we've done, just because of the size of it, and I also think that it is -- it's in the heart of, you know, pretty heavy commercial area. Ι mean, you've got a lot of traffic in and out of the laundromat next door. You've got -- I mean pedestrian traffic. You've got a lot of traffic, you know, going down the next block, like I said, with Dock's Restaurant right there, so there's a lot of hustle and bustle of people in this area. To the extent that 10 of those people during the day happen to be going to the cannabis versus going into the laundromat or in Dock's to have Happy Hour

```
or dinner or what have you, I don't, I don't really
1
2
    necessarily see a difference or an effect that that
3
    would have on the church. Also, you heard the
    discussion of their hours. Their hours are, you
4
5
    know, I think appropriate and, you know, we all
6
    know church hours typically are, you know,
7
    weekends, mornings, you know.
                                    They have other
    events, but I believe that this is compatible,
8
9
    again, largely because of the size of the
10
    operation.
11
                 LANCE LANDGRAF:
                                  Okay.
                                          Thank you.
12
                 One last thing.
                                  The loading area is
13
    shared by another use, I'm assuming?
14
                 JON BARNHART:
                                Yeah. At the corner.
15
    It's a loading area that's available, that's
16
    correct.
17
                 LANCE LANDGRAF:
                                  You'll coordinate with
18
    that operator to make sure we're not --
19
                 JON BARNHART:
                                Yes.
20
                 LANCE LANDGRAF: -- over capacity?
21
                 JON BARNHART: We're fortunate that it
22
    is a relatively long loading area so -- and you
23
    heard the testimony of our vehicles so, you know,
2.4
    if the first truck in parks appropriately, there
2.5
    should be room for more than one vehicle at a time,
```

```
but yeah, if it becomes an issue our client is
1
 2
    going to have to amend their loading times so that
 3
    they are not conflicting with others.
 4
                 LANCE LANDGRAF:
                                  Okay. That's all I
 5
    have.
 6
                 Jeff, you want to go through -- are you
 7
    finished with your testimony, sir?
 8
                 JON BARNHART: Yes, I am.
 9
                 RACHEL KOUTISHIAN:
                                     I have no other
10
    questions.
                 That's great.
11
                 LANCE LANDGRAF:
                                  Jeff, you want to go
12
    through your July 12th review?
                                     We'll mark that as
13
    B-1.
14
                 G. JEFFREY HANSON: I'll be glad to.
15
    Thanks, Lance.
16
                 I'd just like to thank the applicant for
17
    putting on a -- and their professionals for putting
18
    on a very thorough presentation. It makes
19
    everything a lot easier.
2.0
                 I just wanted to make note, this is a --
21
    (inaudible) -- they're leasing 800 square feet.
22
    I'm sorry.
                Page 1 lists the contact information
23
    for the applicants. Page 2 has the documents that
24
    were submitted and reviewed. In the project
25
    description, just that this is an 800 square foot
```

retail space, first floor lease. I think I did make mention that they have Resolution Number 370 from the City of Atlantic City Council for the revocable licensing agreement for the unloading and loading space and alley, 3 foot wide alley at the rear of the property. It is located in Ducktown Arts District. Go on, there are 11 submission I'll -- for the sake of brevity I won't waivers. list them all. We have no objection to those waivers based upon the testimony and the supplemental information that's gonna -- that's been provided this morning and the fact that many of them are not applicable to this application. Moving on to page 4 of the letter, we list nine -we're gonna call it nine existing nonconformities and, therefore, lot area, lot depth, lot width, lot frontage, building coverage, impervious coverage, front yard setback and rear yard setback and then the grandfathered shortfall that's being reduced by the proposal this morning. These are all existing nonconformities. They're not being exacerbated by the current proposal. The one, quote-unquote, new variance was for the -- permit the awning sign in the Ducktown Arts District where it's not permitted by right, actually. Moving on to page 5, I think

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

2.4

25

Jon -- or end of page 4 talks about the variance 1 2 criteria which Jon went through pretty thoroughly 3 so I don't have to anything to add there. I think 4 we already talked about what would happen in the event that the lease for the four parking spaces is 5 6 required you -- (inaudible) -- they're required to 7 seek alternative arrangements in that respect. 8 Number two, with -- the apartment is going to be on 9 the second floor, still existing and proposed, 10 that's permitted in the Ducktown Arts. 11 three, the loading and unloading protocols have 12 been discussed this morning in detail. 13 Are there any existing or proposed deed 14 restrictions that you're aware of? 15 JON BARNHART: Not that we're aware of. 16 G. JEFFREY HANSON: Okay. You'll go to 17 the City of Atlantic City for the Green Zone 18 Redevelopment architectural review? 19 JON BARNHART: Review, yes. 20 G. JEFFREY HANSON: That would be a 21 condition of any approval, obviously. You'll go 22 to -- I think we've discussed you'll go to Atlantic 23 City Police Department for the security and 2.4 surveillance measures review? 2.5 JON BARNHART: Yes.

G. JEFFREY HANSON: We talked about 1 2 where the trash and recycling are proposed to be 3 stored, in addition to any comments that the fire 4 department might have. The fence that's gonna be 5 used to screen that actually projects into the 6 alley, the 3 foot alley in the rear by about 7 7 inches and, technically, Resolution 370 for the 8 revocable licensing agreement is for loading and 9 unloading activities. I don't know that the 10 placement of a fence within that alley would 11 constitute loading and unloading activities, but if 12 the board feels it's appropriate, I think the 13 revocable licensing agreement should be amended to 14 allow that encumbrance into the alley there. 15 think that's probably a separate issue. 16 LANCE LANDGRAF: Yeah. I think that's 17 more of a city issue than us. 18 JANE FONTANA: Umm-hum, the city. 19 RACHEL KOUTISHIAN: We have spoken to 20 the city and we're working on getting an amended 21 revocable license. 22 LANCE LANDGRAF: Okay. Great. 23 G. JEFFREY HANSON: I think that's 2.4 probably best. And then you'll get a revocable 2.5 licensing agreement if one doesn't already exist

```
for the awning sign and second floor bay window and
1
 2
    anything else that encumbers the right-of-way?
 3
                 RACHEL KOUTISHIAN:
                                      We have retained
 4
           We're just waiting on the documents and
    that.
 5
    they'll be provided.
 6
                 G. JEFFREY HANSON:
                                      Okav.
                                             I think that
7
    covers everything in my letter, unless there's any
8
    specific questions or comments on anything
 9
    contained in it.
10
                 LANCE LANDGRAF: No. I don't have
11
    anything.
12
                 Rachel, you've read Mr. Hanson's letter
13
    and you agree to his conditions as part of any
14
    approval that might be granted?
15
                 RACHEL KOUTISHIAN:
                                      Certainly.
                 LANCE LANDGRAF:
16
                                  Okay.
17
                 G. JEFFREY HANSON:
                                      Thank you.
18
                 LANCE LANDGRAF:
                                  Rob, do you have
19
    anything?
20
                 G. JEFFREY HANSON:
                                      No.
                                           I'm good.
21
                 LANCE LANDGRAF:
                                  Jane?
22
                 JANE FONTANA:
                                No.
                                      Just one question.
23
                 This is all gonna be on site at the
2.4
    windows as proposed sales, they'll be no other --
2.5
                 LANCE LANDGRAF: No deliveries.
```

```
JANE FONTANA: No deliveries, online
1
2
    ordering or anything like that?
3
                RACHEL KOUTISHIAN: (Inaudible) --
4
                JANE FONTANA:
                                Yes, please.
5
                COLLEEN McQUADE: So there definitely
6
    will be online ordering where they can pick it up
7
               It will also be stored in the same way,
    in store.
8
    just already packaged off for someone with their
9
    name on it. We do have a plan to have deliveries.
10
    We're gonna get up and running and work with the
11
    CRC to do deliver -- to figure out deliveries.
12
                 LANCE LANDGRAF: You'll need a
13
    subsequent license, Class 6 to do that.
14
                COLLEEN McQUADE: It's actually an
15
    add-on to our Class 5.
16
                G. JEFFREY HANSON: If you're gonna do
17
    it in-house --
18
                COLLEEN McQUADE: We're gonna do it
19
    in-house.
20
                 G. JEFFREY HANSON: -- it's third
21
    parties for the Class 6.
22
                COLLEEN McQUADE: Yeah. And we're
23
    social equity. I think that changes our ability to
2.4
    get our delivery license.
2.5
                LANCE LANDGRAF: Okay. With that, I'll
```

```
open up to the public. Anybody in the public have
1
 2
    any comments or questions, please step forward.
 3
                 Seeing none, we'll close the public
 4
    portion.
 5
                 As you heard in the previous
 6
    applications, our next board meeting is September,
7
    I think the 17th.
                        That's when this application
8
    will be on that board meeting for that agenda.
 9
                 Do you have anything else, Rachel, or
10
    Jon or anybody?
11
                 RACHEL KOUTISHIAN:
                                      No.
12
                 JON BARNHART: No.
                                      Thank you.
13
                 LANCE LANDGRAF:
                                 Okay. We'll close the
14
    testimony on this matter.
15
                 For the public's benefit, our next
16
    scheduled land use hearing is August 1st at 10 a.m.
17
                 With no other public comment, we'll
18
    close the meeting. We are adjourned. Thank you.
19
                 RACHEL KOUTISHIAN:
                                      Thank you.
20
                 (At 11:54 a.m. proceedings were
21
                 concluded.)
22
23
2.4
25
```

CERTIFICATE

I, MICHELLE GRUENDEL, a Certified Court Reporter and Notary Public of the State of New Jersey, do hereby certify that the foregoing is a true and accurate transcript of the testimony as taken stenographically and digitally at the time, place and on the date hereinbefore set forth, to the best of my ability.

I DO FURTHER CERTIFY that I am neither a relative nor employee nor attorney nor counsel of any of the parties to this action, and that I am neither a relative nor employee of such attorney or counsel, and that I am not financially interested in the action.

Michelle Graexdel

MICHELLE GRUENDEL, C.C.R. C.C.R. License No. 30X100190500 Notary Public of the State of New Jersey

	Agrood 30.14	annligable	argue 37:21
<u>A</u>	Agreed 38:14 agreement	applicable 46:13	38:17 40:1
A-1 3:12 5:25	33:24 34:7	applicant1:7	arrangements
6:8	35:21 37:25	2:17 3:2 4:7	47:7
A-4 6:11	46:4 48:8,13	4:16 6:15	array 25:10,11
A-5 3:12 25:2	48:25	45:16	arrival 10:11
25:3	ahead 16:2	applicants	Arts1:10 4:11
a.m 1:15 2:7	30:24	45:23	32:8 37:11
51:16,20	alarm 15:2,3	application	38:13 40:6
ability 39:5 50:23 52:9	alley 21:12,16	1:4 4:5,6,17	46:7,24
able 26:4	33:6,18,20	5:9 6:2,4	47:10
above-refe	33:25 34:9	23:20 24:5	asking 40:10
2:1	34:12,13,22	27:12 33:21	aspect 13:9
access 10:15	46:5,5 48:6	34:23 41:2	32:10
12:24 15:20	48:6,10,14	43:10 46:13	associated 5:9
15:23 16:4	alleyway 9:23	51:7	assume 22:11
16:11,12,17	10:17 12:6	applications	assuming 44:13
16:17 17:1	13:7 15:17	33:9,14 51:6	Atlantic1:9
17:21,25,25	17:22 18:1	appropriate	1:10,23,24
18:4 22:6,15	allow 10:15	44:5 48:12	2:3 4:7,9
22:23 33:5	48:14	appropriately	13:12 21:11
34:20,25	allowed 26:2	44:24	21:19 23:21
accurate 52:6	26:16	approval1:7	26:1 32:1,3
action 52:12	alternative	4:8 6:10	33:2 34:6
52:15	47:7	35:25 38:5	35:4 41:23
active 8:19	alternatively	47:21 49:14	46:3 47:17
34:18	5:11 amend 45:2	approved 23:25 42:20	47:22
activities	amend 45:2	April 35:21	attached 21:15 21:15
48:9,11	48:20	architect 6:17	attention
add 10:18 47:3	AND/OR 3:11	20:22 30:6	24:19
add-on 50:15	annual 6:10	architectural	attorney 52:11
addition 25:17	answer 42:15	6:11 18:11	52:13
48:3	anybody 51:1	21:6,9 26:20	AUDIO/VIDEO
36:12	51:10	47:18	4:3
additionally	AO-1 6:8	area 12:25	August 51:16
32:22	AO-2 3:12 6:9	14:11 17:2	authentica
address 36:10	AO-3 3:12 6:9	27:3,15,22	15:23
addressed	AO-4 3:12	32:8,10	AUTHORITY 1:1
42:11	apartment	34:11 38:11	2:3,10
adjacent 42:19	17:18 22:23	39:5 41:13	available
adjourned	47:8	41:22,23,25	44:15
51:18	apartments	42:18,21	Avenue 1:9,23
agenda 51:8	36:24	43:16,22	2:3 4:7,10
ago 23:16 24:3	apologize	44:12,15,22	9:10,24
agree 49:13	24:24 34:3	46:16	10:10,13
	l	<u> </u>	

			J4
10 5 0 15 10], ,,	
12:5,8 15:18	38:14,24	brevity 46:8	34:11
17:23 21:11	42:22 43:5	bricks 24:2	cannabis 1:5,8
21:19 23:22	44:14,19,21	bring 9:10	4:6,9,12,13
26:1 32:3	45:8 47:15	11:24 18:22	5:8 6:9,16
33:2,7,16	47:19 , 25	33:17	7:6,8,20
35:4,5	51:12	brings 36:5	8:15,18 9:2
Avenues 32:2	barrier 22:1	brought 9:13	9:4 10:7
aware 42:21	based 16:13	16:20 18:10	12:11 20:2
47:14,15	39:6 46:10	22:11 24:4	36:11 41:7
Awesome 18:6	basically	build 18:14	43:24
awning 23:25	22:18 25:14	building 9:21	cans 17:24
25:14,18	basis 8:22	12:16,18	19:15
26:3 37:19	bathroom 22:16	13:5,23 14:2	capabilities
37:24 38:2,8	bay 38:3 49:1	14:2 15:11	16:25
38:12 46:23	Bear 34:3	16:20 17:24	
			capacity 44:20
49:1	beautiful	18:13 19:6	cardboard
awnings 24:20	24:18	21:11,12,14	18:20
25:18	believe 32:20	21:15 23:22	cars 11:17,17
В	39:6,8,18	24:6 25:19	35:13
	40:13 42:7	34:25 37:17	carts 22:4,10
B-1 3:12 45:13	44:8	39:10,14,17	22:11 27:4
B&B 35:5	benefit33:11	39:18 40:5,9	case 27:13,25
back 8:24	35:14 41:22	46:17	cash 8:25
10:16,17	42:4 51:15	built 13:4	11:20,21,23
11:17 13:2,7	best 11:2	bulletproof	11:24 12:7
14:20 15:2	24:11 48:24	13:3 27:6	12:10 15:13
15:22 16:4,5	52:9	business 8:12	15:14 33:18
16:11 19:10	better 23:19	10:7 13:14	cashing 12:20
19:11 21:12	29:9	13:16,19	13:7,18 24:1
22:8,15,16	beyond 42:2	bustle 43:22	26:11 32:6
22:17,21,22	bicycles 41:10	busy 41:25	36:23 40:22
22:24 23:17	big 19:11	buzzed 14:6,8	CASINO 1:1 2:2
26:8 27:3	biggest11:14	Duzzeu 14.0,0	2:10
35:24 38:1	bit 42:17	С	
background 7:6		c1:8 2:9 4:8	cast 26:3
bad 31:8	block 1:9 4:10	5:9,11	cease 8:23
balance 42:14	39:16 43:20	C(1) 38:17	certain 34:12
	blood 39:13	1	38:2 42:1
bank 11:24	board 2:14	39:1,7,24	certainly
27:6	6:21 8:10	C(2) 38:17	41:21 42:4
Barnhart 3:5	18:7 20:15	39:9,22,24	49:15
6:17 30:10	26:25 30:5	C.C.R52:19,20	certificate
30:18,21	43:1 48:12	cages 11:17	37:10 52:1
31:1,7,13,16	51:6,8	call 25:9	Certified 1:23
33:25 34:9	box 15:3	46:15	2:5 52:3
35:19 36:1,4	boxes 19:12,13	called11:16	certify 52:5
37:2,15 38:9	19:13 28:22	cameras 26:5	52:10

	1	I	I
CHAIRMAN 2:11	closing 14:22	compact 11:17	22:25
change 19:2	Colleen 3:3	company 7:11	coordinate
37:7	6:14,20,25	11:23	44:17
changeability	7:4,7,21,25	compatible	copy 5:13,22
40:8	8:9,16 9:3	44:8	corner 24:16
changes 37:23	9:14,19 10:3	completely	32:2 33:10
50:23	10:8,23 11:7	9:22 13:1	43:3 44:14
check 12:6,20	11:13,21	34:10	Corporation
13:7,18 14:9	12:12,17	completeness	1:5 4:7
14:12 24:1	13:15,20	4:22,23 5:1	correct21:6
26:10 32:5	14:3,18 15:6	compliant	28:6,7 33:23
36:23 40:22	15:21 16:2,5	12:13	37:2 44:16
checked 12:7	16:8,22 17:6	comply 12:10	Council 46:3
14:14	17:10,17,20	38:11	counsel 2:17
checking 26:6	18:5,19 19:5	concerned	52:11,14
checks 21:22	19:9,18,22	40:20,21	count 15:8,12
chose 12:18	20:5,10,14	concerns 34:22	couple 29:3
church 44:3,6	28:11,18,21	35:2 42:12	33:14
churches 43:1	29:1 50:5,14	concluded	course 35:14
43:8	50:18,22	51:21	42:5
circulation	come 10:9,16	condition 23:7	Court 1:22,23
31:19 32:24	12:5,5 14:4	36:16 38:4	2:5 4:1 52:3
city 1:10,10	14:25 21:19	47:21	coverage 46:17
1:24 2:4	21:20,23	conditions	46:17
4:11 13:13	22:20 26:5	40:8 49:13	covers 49:7
34:6,6 46:3	33:15 35:15	conducted 2:2	Craig 3:4 6:16
46:3 47:17	35:24	configuration	20:21 21:2,7
47:17,23	comedian 29:13	33:9	21:10 23:10
48:17,18,20	comes 22:21	conflicting	23:14,18
Class 50:13,15	33:6	45:3	24:11 25:5
50:21	coming 27:2	conforms 26:20	25:12 26:12
cleaners 21:13	40:25	congruent 8:1	26:15,23
24:3,14	commencing 2:7	consent 13:13	27:5,9,18
clear 9:12	comment 42:18	consider 42:1	28:1,3,8
31:21	51:17	considerably	29:10,18,21
client 31:22	comments 42:10	43:13	29:25 30:9
32:22 33:19	48:3 49:8	constitute	crazy 23:18
33:20 34:14	51:2	48:11	CRC 9:9 12:10
41:19 42:6	commercial	contact 45:22	50:11
42:10 45:1	41:12,13	contained 49:9	CRDA 26:21
close 12:2,4	43:16	containers	32:20 37:21
15:10 35:10	commingling	8:21	credentials
43:2 51:3,13	35:1	continuing	10:16 12:7
51:18	Commission	39:17	20:25
closed 9:7	6:10	control 15:23	criteria 38:17
12:2	community 41:1	conversation	39:1,22,23
	l	I	l

	I	1	I
40:17 42:8	16:23,23	directions	21:2,7,10
47:2	department	34:12	23:10,14,18
CSR 1:22	2:12 13:13	directly 10:19	24:11 25:5
current 36:25	18:15 19:1	35:6	25:12 26:12
46:22	19:17 47:23	DIRECTOR 2:12	26:15,23
currently 9:21	48:4	discuss 37:18	27:5,9,18
9:24 13:19	department's	discussed 22:1	28:1,3,8
13:21 40:11	19:25	33:5 34:21	29:10,18,21
Curtain 23:15	depth 46:16	41:17 47:12	29:25 32:18
customer 14:1	describe 7:22	47:22	34:21 42:13
14:3 35:11	32:19	discussion	Dothe's 31:23
customers	described	36:5 38:19	33:4
12:25 13:3	32:25	44:4	double 16:9
16:10 33:1	description	dispensaries	Dover 24:1
	29:9 31:17	7:9	32:5
D	31:23 45:25	dispensary	drive 24:22
D 2:11	design 26:19	7:14,16,17	drop 15:13,14
DA 1:10	26:21	7:17 17:21	dry-cleaner
daily 8:22	desk 14:7 23:3	display 27:16	32:4
dark 29:16	detail 24:20	disposal 9:2	dual 15:23
30:4	47:12	9:17,19 20:7	Ducktown 1:10
date 52:8	detriment	dispose 9:11	4:11 32:8
dated 5:1	39:25 40:14	disposed 9:8	37:11 38:13
Davis 2:19 5:7	40:17 41:15	district1:10	40:6 46:6,24
day 8:6 14:24	developed	4:12 37:11	47:10
15:7 43:24	32:13	38:13 46:7	duly 6:25
deal 23:11	development	46:24	30:21
36:19	1:1 2:2,10	diversity 8:11	dummy 28:23
dealing 39:2	40:12	DIVISION 1:2	29:1
decade 7:8,17	deviation	Dock's 41:24	E
deed 47:13	37:16	43:21,25	
defer 36:19	deviations	documents	E 2:9,9
deficit 41:19	38:16 40:7	45:23 49:4	easier 45:19
definitely	difference	doing 27:25	effect 44:2
12:12 50:5	44:2	door 10:17,18	eight8:3
definition	different 9:15	12:24 14:4,6	either 12:3
37:12	9:15 14:19	14:8 16:9,15	27:20
deliver 50:11	16:20,20	19:11,11	employee 7:23
deliveries	22:13,13	21:18,19,20	10:14 15:19
10:6,10,22	26:10,11,12	22:7,8,9	22:15 35:15
11:6,20,21 12:11 49:25	27:11 29:7	25:23 33:2	52:11,13
	41:17	35:9 43:18	employees 13:4
50:1,9,11	digitally 52:7	doors 15:2	14:17,18
delivery 11:12	dinner 44:1	16:12	22:14 35:12
33:5 50:24	direction	Dothe 3:4 6:16	encase 18:25
denied16:23	22:22	20:21,23	enclosed 9:22
	<u> </u>	I	I

enclosure 9:22	existing 22:3	feels 48:12	7:2 27:23
18:12,14	23:22 25:12	feet 21:16	28:7 30:15
19:24	32:5,12 33:2	25:16 35:9	30:19,23
encumbers 49:2	33:11,15	45:21	48:18 49:22
encumbrance	34:19 36:16	fence 48:4,10	50:1,4
48:14	36:24 37:4	field 31:1	foot 38:7
ENFORCEMENT	37:17 38:7	figure 37:25	40:20 45:25
1:2 2:13	40:8 41:19	50:11	46:5 48:6
engineer 6:18	46:15,20	final 30:10	Force 38:22
30:11 31:11	47:9,13	financially	foregoing 52:5
engineering	exists 32:7	52:14	former 35:7
31:2	40:11	find 19:9	formerly 12:20
enter 14:20	exit9:10 13:8	fine 19:8,20	Formica 32:3
16:16 33:1	13:8 14:20	19:20,20	forth 52:8
entered 16:17	15:15,17	42 : 25	fortunate
entry 14:1	33:1	finished 45:7	39:12 44:21
27:14	expect 10:1	fire 18:15	forward 51:2
equity 8:11,12	experience 7:6	19:1,1,17,25	found 18:17
8:13 50:23	7:8 14:19	23:5,10 48:3	four 14:24
escape 13:10	18:15 31:3	firm 5:7	35:2,23
especially	expert 21:4	first 6:25	36:11,14
11:4 14:21	31:1	7:11 12:21	47:5
40:25	expire 35:21	22:20 30:21	frequency 11:6
ESQ 2:15,18	explain 7:5	39:19 40:2	fresh 40:10
essentially	14:1 21:5	44:24 46:1	front 12:23,24
32:9	extent 36:15	fit 19:15	14:4 16:10
evening 11:4	38:3 43:23	five 8:3 10:12	21:18 22:9
38:20,21		11:8 36:25	23:14 27:2
event 47:5	F	floor 12:25	33:3 46:18
events 44:8	facade 25:10	17:19 18:4	frontage 46:17
Everybody's	25:10,13	18:11 29:6	fully 32:13
29:13	32:19 37:22	34:17 46:1	functioned
exacerbated	facilities	47:9 49:1	32:17
46:21	42:18	flowers 29:11	further 20:16
Exactly 29:12	facility 32:4	fob 15:24 16:4	30:6 52:10
29:12	32:6 33:3,8	16:13 , 20	
excellent	34:16,17	17:1	G
31:22	35:5 40:23	fobs 14:21	G 2:16 4:25
exceptionally	fact 37:25	16:24	13:11 17:16
39:3,4	46:12	folks 40:25	17:18 33:23
exhibit 5:12	fall 39:1	follow 14:11	34:5 35:17
5:25 6:8	far 27:10	FOLLOWING 4:1	35:20 36:21
exhibits 3:11	40:19	follows 7:1	37:6 38:6,10
6 : 5	fared 23:19	30:22	45:14 47:16
exist 38:4	FAX 1:24	FONTANA 2:15	47:20 48:1
48:25	feel 43:7	4:20 6:23	48:23 49:6
<u> </u>			

	I	I	I
49:17,20	12:23 17:10	HANSON 2:16	hopefully 8:4
50:16,20	17:13 18:13	4:25 13:11	11:9 40:24
gain 22:6,14	19:1,3,3	17:16,18	Hour 43:25
gaining 14:1	25:1 27:20	33:23 34:5	hours 7:23
gains 22:23	31:18 35:15	35:17 , 20	11:2 12:1
garage 35:7	37:7 41:6,9	36:21 37:6	44:4,4,6
gate 10:14	41:10,11	38:6,10	house 13:2
15:1 18:1	46:11,15	45:14 47:16	15:22 16:4,5
general 9:18	48:4 49:23	47:20 48:1	16:10,11
9:19 10:2	50:10,16,18	48:23 49:6	hustle 43:22
12:15,17	good 4:14,23	49:17,20	
39:19	5:4,5 7:3,4	50:16,20	I
Georgia 41:24	11:3 31:8	Hanson's 4:18	ID 14:5,9,11
getting 11:1	35:10 40:18	33:21 36:5	identifica
12:3,3 48:20	41:15 49:20	37:19 42:10	16:14
give 31:18	grandfathered	42:11 49:12	IDs 14:14
giving 13:9	36:18,22	happen 12:1	Illinois 7:12
glad 21:3	46:19	43:24 47:4	immediately
45:14	granite 23:24	happened 28:15	42:19
glance 33:13	granted 39:7,9	happy 42:14	impact 41:14
glass13:3	49:14	43:25	43:3,8
25:22 27:6	great 6:19	hard 18:17	impervious
glow 26:3	9:16 12:14	hardship 39:2	46:17
go 4:21 6:7	12:19,22	39:7	implementing
9:23 10:17	13:4 25:6	he'll 17:25	8:8
10:18 12:8	26:24 30:8	hear 4:17	improvement
15:1,1 16:2	37:15 45:10	heard 32:18	32:19 37:22
24:10 26:8	48:22	41:2 44:3,23	improves 13:9
27:3 30:24	Green 4:12	51:5	in-house 50:17
32:25 33:18	26:22 32:8	hearing 2:1	50:19
41:7 45:6,11	47:17	4:4 6:5 21:1	inaudible 8:4
46:7 47:16	ground 34:17	51:16	10:7 15:14
47:21,22	Gruendel 2:4	heart 41:13	17:5,14
going 12:22	52:3,19	43:15	29:10,15 45:21 47:6
14:23 23:17	guess 36:8	heavy 43:16	50:3
25:16 28:16	guidance 36:9	held 32:21	inches 48:7
29:2,24	guy 21:22	help 26:6	inclusion 8:11
32:22,22	guys 8:17	helps 41:21	8:13
35:11 41:3,6	42:15	hereinbefore	incoming 10:6
41:23 42:1,2	Н	52:8	increase 10:2
43:13,20,24	habit 38:22	higher 22:12	increased
43:24 45:2 47:8	hallway 22:14	highest 24:11	40:24
Goldstein 2:19	29:16,24	hiring 8:8,11 hold 24:8	INDEX 3:1
5:8	hand 6:24	honestly 18:14	indoor 23:2
gonna 10:18	30:20	19:6	information
young 10.10		1	
	I	I	1

	1	l	1
45:22 46:11	35:17 , 20	know8:3 11:1	L 2:13
inherent 12:19	36:21 37:6	11:16 12:1,3	labeling 29:15
inside 18:23	38:6,10	13:23 14:10	Lance 2:11 4:5
19:4,11 20:5	45:14 47:16	14:15 18:25	4:18,21 5:3
22:5 26:2	47:20 48:1	20:6 22:20	5:5,14,18,20
28:10	48:23 49:6	23:4,11	6:1,6,19,22
<pre>intend 34:20</pre>	49:17,20	25:22 , 22	18:9,20 19:7
<pre>intended 36:13</pre>	50:16,20	29:3,6 33:12	19:16,19,23
intending	Jersey 1:24	39:2 41:3,4	20:7,17,19
36:11	2:4,6 52:5	41:17,20	20:23 23:9
intensity	52:21	43:5,6,8,16	23:13,17
40:24	job 25:6 31:22	43:20 44:5,5	24:10 25:1,9
interactions	Jon 3:5 6:17	44:6,6,7,23	27:1,8,16,19
14:16	25:17 30:10	48:9	27:24 28:2,6
interested	30:17,18,21	known 1:9 4:10	28:9,13,20
52:14	31:1,3,7,13	29:10	28:25 29:5
interesting	31:16 34:9	Koutishian	29:12 30:4,7
43:6	35:19 36:1,4	2:18 5:4,6,7	30:13,16,24
interrupt	37:2,15 38:9	5:16,16,19	31:5,9 34:4
15:25 24:25	38:14,24	5:21,24 6:3	34:8 36:2
intersection	42:22 43:5	6:13,20 7:3	37:3 38:22
32:1	44:14,19,21	7:5,19,22	42:16,23
inventory 8:20	45:8 47:1,2	8:7,14 9:1	44:11,17,20
15:12 16:25	47:15,19,25	9:12,16 10:1	45:4,11,15
16:25	51:10,12	10:5,21 11:5	48:16,22
issue 18:16	judging 31:9	11:11,19	49:10,16,18
23:8,11 36:6	July 1:14 2:6	12:9,14	49:21,25
42:12 45:1	5:1 45:12	13:18,25	50:12,25
48:15,17	JUNIOR 2:11	14:17 15:5	51:13
issued 16:13	Juniper 1:5	15:19,25	land1:2 2:13
items 23:4	4:6 5:8 6:15	16:3,6,19	39:20 51:16
42:14	7:20 25:15	17:3,15 18:2	Landgraf 2:11
42.14	jurisdiction	18:6 19:8	4:5,18,21
J	4:17	20:15,20	5:3,5,14,18
Jane 2:15 4:20	justified 42:8	21:3,8 24:8	5:20 6:1,6
6:23 7:2	justify 38:16	24:24 25:3,7	6:19,22 18:9
27:23 28:7	Justify 30.10	26:8,14,18	18:20 19:7
30:15,19,23	K	26:24 28:11	19:16,19,23
48:18 49:21	K-O-U-T-I	28:16 29:23	20:7,17,19
49:22 50:1,4	5:19	30:3,5,8,25	20:23 23:9
January 13:24	keeps 16:15	31:11,14	23:13,17
Jeff 45:6,11	kind 13:9 15:9	45:9 48:19	24:10 25:1,9
JEFFREY 2:16	31:18 36:8	49:3,15 50:3	27:1,8,16,19
4:25 13:11	41:7	51:11,19	27:24 28:2,6
17:16,18	kitchenette]]1.11,17	28:9,13,20
33:23 34:5	22:17	L	28:25 29:5
			20.20 29:0
	<u> </u>	I	<u> </u>

29:12 30:4,7	48:25	19:4	17:10,17,20
30:13,16,24	lighting 26:2	looks 23:24	18:5,19 19:5
31:5,8,9	29:17	33:13	19:9,18,22
34:4,8 36:2	limited 12:24	lot1:9 4:10	20:5,10,14
37:3 38:22	14:23 16:12	31:17,25	28:18,21
42:16,23	17:1	32:5,5,10	29:1 50:5,14
44:11,17,20	line 8:13	33:13 35:9	50:18,22
45:4,11	lines 14:12	41:9,10,11	mean 24:25
48:16,22	liquor 41:8	42:11 43:17	29:16 36:15
49:10,16,18	list 6:9 46:9	43:19,22	43:17,18
49:21,25	46:14	45:19 46:16	meaning 29:7
50:12,25	lists 45:22	46:16,16,16	meaningful
51:13	lit 29:24		37:23
landing 22:22	little 11:16	M	means 34:24
landlord 13:6	22:17 27:11	maintain 39:18	measures 13:12
19:14	42:17	majority 27:21	47:24
Lane 1:5 4:6	live 28:23	making 31:10	medical 7:9
5:8 6:16	LLC 1:22	37:22	meet 9:10
7:20 25:15	loading 10:9	man 13:1 16:9	14:25 32:10
large 7:13	33:5,11,15	22:2,3 27:10	32:11,11
11:11	33:24 34:1	manage 7:14	meeting 51:6,8
largely 44:9	44:12,15,22	Management	51:18
laundromat	45:2 46:5	9:13,25	meets 19:24
43:18,25	47:11 48:8	manager 16:24	mention 33:22
law 7:1 30:22	48:11	MAP 1:10	46:2
39:21	local 43:8	mark 25:1	mentioned 32:2
lease 34:15	located 1:9,10	45:12	menu 28:18
35:2,6,20,22	21:13,20	marked 3:11	menus 28:17
36:3,10,12	25:24 26:2,6	6:6	Michelle 2:4
46:1 47:5	35:3 46:6	material 22:6	52:3,19
leasing 45:21	location 7:25	materials	middle 13:5
leaving 17:12	8:2 12:18,22	23:24	Mike's 43:2
legal 7:8	20:2 22:2,3	matter 2:1	minor 5:9
let's 6:7 14:5	24:13	51:14	minutes 10:12
37:7	locked 28:22	McQUADE 3:3	Mississippi
letter 5:1	log16:15,16	6:14,25 7:4	9:10,24 10:9
46:14 49:7	long 5:17	7:7,21,25	10:13 12:5,8
49:12	19:23 24:3	8:9,16 9:3	15:17 17:23
license 6:10	29:16,18	9:14,19 10:3	32:1,3 33:7
33:20 37:25	44:22	10:8,23 11:7	33:16 35:3
38:2 48:21	long-term 17:7	11:13,21	41:23
50:13,24	look 33:13	12:12,17	mixed 9:8
52:20	35:16 36:9	13:15,20	37:11,12
licensing	36:16	14:3,18 15:6	modes 41:11,18
33:24 34:7	looked 35:8	15:21 16:2,5	modify 32:14
46:4 48:8,13	looking 18:10	16:8,22 17:6	39:5
,			

manning 5.4 5		35:23	15:9
morning 5:4,5 7:3,4 14:25	neither 52:10	office 13:6	
,	52:13		operator 7:13
20:24 35:8	never 23:8	OFFICER 2:13	44:18
38:20,25	29:19 34:15	official 19:2	opinion 26:19
40:7 46:12	36:8	Oh 8:9 12:12	opportunities
46:20 47:12	new1:24 2:4,6	20:9	32:14
mornings 44:7	39:14,15	Okay 5:3,20	opportunity
movable 29:8	46:22 52:4	6:6,12 9:16	35:12
move 13:22	52:21	10:5,8 13:25	order 21:24,25
18:23 39:11	nice 23:23,23	15:5 18:19	ordered 27:20
moved 8:21	24:2,18 26:3	19:16,22	ordering 50:2
Moving 46:14	32:21	20:12,14	50:6
46:25	night8:23	21:10 23:9	orders 14:15
Multiple 17:14	15:9 22:10	26:14,18	ordinance 40:1
multistate	nightly 15:12	28:2,20 29:5	40:15
7:13	nine 46:14,15	30:15,18	organized
Municipal	nonconforming	42:16 44:11	30:14
39:20	32:9 36:17	45:4 47:16	outside 18:13
municipally	nonconform	48:22 49:6	23:8 28:4
33:19	37:17 46:15	49:16 50:25	<pre>overview 31:18</pre>
37	46:21	51:13	owned 8:12
<u>N</u>	nonconformity	on-street	33:19
N 2:9	37:5 , 10	35:16	ownership 7:17
N.J.S.A5:10	normal 15:8	Once 14:7	
name 5:6,15	Notary 2:5	ones 24:16	P
24:1 25:25	52:4,20	27:22 28:13	P 2:9,9
50:9	note 4:1 35:17	online 50:1,6	packaged 50:8
narrow19:7	45:20	open 8:4 12:3	packages 28:24
21:16 39:4	noted 38:6	15:6 28:14	packaging 29:2
near 33:10	notice 4:14	41:6 42:14	packet 5:12
necessarily	35:20	51:1	page 3:2 45:22
44:2	notify 10:11	opening11:3	45:23 46:14
necessary	number 32:18	13:14 14:22	46:25 47:1
36:15	34:2 37:13	41:4	painted 24:2
need 13:10	41:1 43:12	operating	25:22
16:3,4 36:18	46:2 47:8,10	13:19,21	<pre>panel 22:20</pre>
37:18 50:12		39:14	panels 22:19
needed 8:10	0	operation 7:23	park 10:12
negative 39:23	oath 20:24	10:4 36:23	parked 10:10
40:17 41:14	objection 46:9	40:19 41:13	parking 34:15
42:8	obviously	41:21 43:11	34:16 35:2,5
Nehmad 2:19	34:15 37:21	44:10	35:9,16,23
5 : 7	38:16 43:6	operational	36:7,8 41:17
neighborhood	47:21	15:16	41:19,20
41:7,8 42:5	occasional 9:5	operations	42:3 47:5
42:24	off-street	7:14,18 8:24	parks 44:24

part 8:20	pick 12:7 50:6	21:5 31:12	projects 23:21
15:15 24:23	picked 42:13	present 4:4	48:5
49:13	pickup 11:23	42:25	promotes 39:19
particular	piece 37:4	presentation	promulgated
23:6 26:16	39:3	45:18	26:19
parties 17:14	place 14:15	pretty 8:1 9:4	prong 40:16
50:21 52:12	22:18 33:6	24:23 41:25	proof 4:15
partner 13:16	34:13 38:1	43:16 47:2	properly 34:14
partners 7:20	40:5 52:8	Prevention	property 1:9
party 9:11,15	placement	23:5,10	4:9 31:17,25
patrons 21:19	48:10	previous 23:20	32:23 35:4
43:12	places 42:24	24:5 27:12	35:15 39:3
PE 2:16	plan 1:7 4:8	51:5	40:11 43:9
peak 11:2,4	5:9 6:9 8:6	prior 10:11	46:6
12:1	8:11,17 17:4	13:14 34:23	proposal 46:20
pedestrian	17:6 18:11	41:2	46:22
43:19	29:6,20	probably 8:2,5	proposed 7:24
pending 18:24	31:12,15,19	11:7 12:1,2	20:3 26:9
Pennsylvania	33:4 39:25	14:23 15:4	38:10 47:9
2:3 7:10,12	40:14 50:9	19:15 28:19	47:13 48:2
people 8:3,4	planner 6:18	31:6 35:11	49:24
14:24 26:4,6	30:11	40:21 48:15	proposing
27:11 43:7	planning2:12	48:24	18:11 25:13
43:22,23	31:2,20	proceedings	32:16,17
percent 13:15	38:15	51:20	34:10
perfect 12:4	plans 15:16	process 10:6	protocols
18:2 20:20	17:12,12	11:22 14:1	47:11
permit 46:23	20:11	15:24	provide 8:10
permitted 37:9	please 5:18	processed	36:2
37:11,14,20	6:22,23	21:25	provided 4:16
38:12 40:2,4	30:13 31:15	PRODUCED 4:2	46:12 49:5
40:18 46:24	50:4 51:2	product 8:24	proximity
47:10	point 13:8	15:11 22:4	35:10 43:2
person 14:7,9	14:5 15:18	22:13 27:17	public 2:1,5
14:9	21:23 27:14	28:4,23	27:2 40:18
personal 18:15	31:21	33:17	41:15 42:3
personnel	pointed 24:2	products 8:15	51:1,1,3,17
10:14	37:18 40:3	8:18	52:4,20
perspective	Police 13:13	professional	public's 51:15
33:1	47:23	26:19	purpose 6:5
pertaining	portion 51:4	professionals	39:20
12:10	position 33:12	2:14 45:17	purposely
Philadelphia	positive 39:22	project 7:24	29:17
7:10	42:8	23:15 31:24	purposes 26:4
phone 27:20	practices 8:8	32:20 37:22	27:14 29:23
photo 25:10,10	prepared 5:12	45:24	34:1,7
F	F-0F41040.12		
	•	•	•

pursuant 5:10	18:6 19:8	recommending	52:13
put 19:3 22:8	20:15,20	5:1	relatively
23:3,23,25	21:3,8 24:8	record 29:24	40:22 44:22
25:21 37:25	24:24 25:3,7	34:2 37:9	relief1:8 4:8
39:13	1		40:10
	26:8,14,18 26:24 28:11	recycling 48:2	remain 20:24
putting 22:24		Redevelopment 26:22 47:18	36:13
45:17,17	28:16 29:23		
Q	30:3,5,8,25	redone 24:4,17	removing 17:12
qualificat	31:11,14	reduced 38:7	rendering 6:11
16:14	45:9 48:19	46:19	21:6,9 26:20
qualified 21:4	49:3,12,15	reducing 37:1	renew 13:21
question 20:1	50:3 51:9,11	37:23	renewed 35:22
29:14 42:17	51:19	refer 5:24	renovating 39:14
42:25 49:22	rack 8:20	referred 3:11 33:25	
questions 18:7	raise 6:24 30:20		report 33:22 36:5 37:19
20:16 26:25	30:20 ran 7:14	referring 24:14	
30:6 42:12	ran /: 14 random 10:24	regard 37:19	Reporter 2:5 52:4
42:15 45:10	random 10:24	38:15 39:21	REPORTER'S 4:1
49:8 51:2	rate 9:4 rated 23:6	39:23 40:16	Reporters 1:23
quick 6:8 26:9	read 49:12		reporting 1:22
31:18	read 49:12 reading 29:6	regarding 20:2 29:15	15:12
quickly 22:6	ready 12:3,3	register 14:13	represent 5:8
41:16	15:7 30:16	15:8	representa
quote-unquote	real 6:7	registers 8:22	6:15
36:17 46:22	reality 35:10	14:14	repurpose
quoting 23:6	really 8:13	regular 10:7	32:16
	9:4 10:3	10:25 11:1	repurposing
R	13:8 19:6	regularly	39:10,17
R 2:9	24:2,15,22	11:25	request 36:14
Rachel 2:18	32:14 41:3	REGULATION 1:2	requesting
5:4,6,6,15	41:21 42:17	regulations	38:20,25
5:16,19,21	44:1	9:9 12:10	40:7
5:24 6:3,13	rear 21:17,18	Regulatory	require 37:9
6:20 7:3,5	33:7 34:25	6:10	required 35:24
7:19,22 8:7	46:6,18 48:6	Reid 2:13 4:15	47:6,6
8:14 9:1,12	reason 35:22	5:23 20:1,9	requirement
9:16 10:1,5	reasons 10:25	20:12,18	38:12
10:21 11:5	15:16 40:15	29:14,19	requirements
11:11,19	recall 9:5	30:1 37:8	19:24,25
12:9,14	receptacle 9:7	40:3	26:21
13:18,25	recognize 31:5	REINVESTMENT	residential
14:17 15:5	recognized	1:1 2:2,10	32:6 34:17
15:19,25	20:25	rejuvenate	35:1 36:6,7
16:3,6,19	recognizes	32:23	36:12,15
17:3,15 18:2	41:20	relative 52:11	37:4 40:4
1			

resign 25:14 Rob 4:14 23:15 secured 20:3,7 36:22,25,25 resolution 49:18 34:10,14 46:19 34:2,5 46:2 ROBERT 2:13 4:15 5:23 securing 41:20 show 16:23 48:7 4:15 5:23 20:1,9,12,18 10:25 12:15 27:24 show 16:23 Restaurant 29:14,19 10:25 12:15 27:24 showing 14:5 showing 14:5 41:24 43:21 29:14,19 13:9,12 14:6 showing 14:5 shown 33:4 restrictions rolling 8:20 14:9 15:16 shut 13:22 SID 23:15 47:14 room 10:20 22:20 26:3 side 21:11,15 9:5 10:4 44:25 33:20 47:23 side 21:11,15 39:16 40:22 rope 21:21 8:17 11:9 25:14,18 39:16 40:22 50:10 20:8,9,12 37:19,20,24 return 8:23 5 5 2 9:5 S S 2:29 4:29 36:14 4:29 37:19,20,24 45:12 47:18 45:12,31 41:9,10,11 41:13,44:2
resolution 49:18 ROBERT 2:13 34:10,14 46:19 34:2,5 46:2 48:7 4:15 5:23 5:23 5:20:1,9,12,18 10:25 12:15 27:24 respect 47:7 29:14,19 10:25 12:15 27:24 30:1 37:8 12:17,19 30:1 37:8 13:9,12 14:6 36:10 33:4 restrictions 47:14 rolling 8:20 27:4 29:7 21:22 22:1 5:023:15 retail 1:8 4:9 27:4 29:7 22:20 26:3 33:20 47:23 33:14:18 35:11:19 25:14,18 25:14,18 25:14,18 25:14,18 25:19 33:18:24 46:23 49:1 25:19 33:18:18:39:1 46:23 49:1 25:19 33:18:18:39:1 25:19 33:18:13:44 41:9,10,11 41:13:44:2 <td< th=""></td<>
34:2,5 46:2 48:7 ROBERT 2:13 4:15 5:23 20:1,9,12,18 41:24 43:21 restrictions 47:14 4:15 5:23 20:1,9,12,18 29:14,19 30:1 37:8 rolling 8:20 27:4 29:7 security 10:13 10:25 12:15 12:17,19 13:9,12 14:6 13:9,12 14:6 show 16:23 showcase 27:23 27:24 restrictions 47:14 colling 8:20 27:4 29:7 13:9,12 14:6 21:22 22:1 shown 33:4 shown 33:4 retail 1:8 4:9 9:5 10:4 33:3 34:16 35:11 39:15 39:16 40:22 46:1 room 10:20 44:25 rope 21:21 roped 14:11 run 23:8 9:5 22:20 26:3 33:20 47:23 see 5:25 8:17 8:17 11:9 side 21:11,15 sides 15:4 39:16 40:22 46:1 run 23:8 running 7:9 8:17 11:9 19:3,16 20:4 20:8,9,12 25:14,18 25:14,18 26:9,9,17 37:19,20,24 38:18 39:1 return 8:23 9:5 5 5 review 4:24 13:13 18:24 47:19,24 reviewed 4:15 45:24 reviewed 4:15 45:24 reviewing 10:15 sales 12:25 27:24 49:24 satisfies 39:22 5 5 39:22 seeks 1:7 4:8 similar 11:22 15:10 33:8
48:7 4:15 5:23 security 10:13 showcase 27:23 respect 47:7 20:1,9,12,18 10:25 12:15 27:24 Restaurant 29:14,19 30:1 37:8 12:17,19 showing 14:5 restrictions rolling 8:20 27:4 29:7 21:22 22:1 shut 13:22 retail 1:8 4:9 room 10:20 22:20 26:3 side 21:11,15 33:3 34:16 rope 21:21 see 5:25 8:17 sides 15:4 35:11 39:15 roped 14:11 8:17 11:9 25:14,18 39:16 40:22 run 23:8 19:3,16 20:4 26:9,9,17 46:1 running 7:9 19:3,16 20:4 26:9,9,17 return 8:23 50:10 24:19 25:20 38:18 39:1 y:5 5 26:14 28:4 25:19 review 4:24 15:13,14 41:13 44:2 25:19 47:19,24 sake 46:8 sales 12:25 51:3 signs 25:22 45:24 reviewed 4:15 27:24 49:24 seek 35:25 38:12 47:24 satisfies 38:2 47:7 seks 1:7 4:8 15:10 33:8
respect 47:7 20:1,9,12,18 10:25 12:15 27:24 Restaurant 29:14,19 30:1 37:8 12:17,19 showing 14:5 41:24 43:21 restrictions rolling 8:20 14:9 15:16 shut 13:22 47:14 27:4 29:7 21:22 22:1 SID 23:15 retail 1:8 4:9 room 10:20 22:20 26:3 side 21:11,15 9:5 10:4 33:3 34:16 soee 5:25 8:17 sides 15:4 33:3 34:16 rope 21:21 see 5:25 8:17 sign 24:18 39:16 40:22 run 23:8 19:3,16 20:4 26:9,9,17 46:1 running 7:9 20:8,9,12 37:19,20,24 retained 49:3 50:10 24:19 25:20 38:18 39:1 return 8:23 52:9 26:14 28:4 signage 24:21 13:13 18:24 45:12 47:18 41:9,10,11 25:19 47:19,24 sake 46:8 seeing 41:5 signs 25:22 45:24 27:24 49:24 seek 35:25 38:12 reviewed 4:15 27:24 49:24 seeks 1:7 4:8 similar 11:22 10:15 39:22 seeks 1:7 4:8 15:10 33:8
Restaurant 29:14,19 30:1 37:8 12:17,19 showing 14:5 restrictions rolling 8:20 27:4 29:7 21:22 22:1 shown 33:4 retail 1:8 4:9 27:4 29:7 room 10:20 22:20 26:3 side 21:11,15 9:5 10:4 44:25 33:20 47:23 sides 15:4 33:3 34:16 rope 21:21 rope 21:21 see 5:25 8:17 sign 24:18 39:16 40:22 run 23:8 run 23:8 19:3,16 20:4 26:9,9,17 46:1 running 7:9 20:8,9,12 37:19,20,24 retained 49:3 50:10 25:25 26:4 46:23 49:1 review 4:24 52:9 5 13:13 18:24 45:12 47:18 45:13,14 25:19 signage 24:21 47:19,24 sake 46:8 sales 12:25 51:3 signs 25:22 45:24 27:24 49:24 satisfies 38:2 47:7 similar 11:22 45:24 39:22 39:22 38:2 47:7 similar 11:22 10:15 39:22 39:22 15:10 33:8
41:24 43:21 30:1 37:8 13:9,12 14:6 shown 33:4 restrictions 27:4 29:7 21:22 22:1 SID 23:15 retail 1:8 4:9 40:20 22:20 26:3 side 21:11,15 9:5 10:4 33:3 34:16 33:20 47:23 sides 15:4 33:3 34:16 rope 21:21 see 5:25 8:17 sign 24:18 35:11 39:15 roped 14:11 8:17 11:9 25:14,18 39:16 40:22 run 23:8 19:3,16 20:4 26:9,9,17 retained 49:3 50:10 24:19 25:20 38:18 39:1 return 8:23 50:10 25:25 26:4 38:18 39:1 25:25 26:4 26:14 28:4 signage 24:21 25:19 25:19 25:19 31:13 18:24 45:12 47:18 41:9,10,11 31:13 44:2 47:19,24 sake 46:8 sales 12:25 51:3 38:12 45:24 27:24 49:24 satisfies 38:2 47:7 38:12 10:15 39:22 38:2 47:7 38:12
restrictions rolling 8:20 14:9 15:16 shut 13:22 47:14 27:4 29:7 21:22 22:1 SID 23:15 retail 1:8 4:9 room 10:20 22:20 26:3 side 21:11,15 9:5 10:4 44:25 33:20 47:23 sides 15:4 33:3 34:16 rope 21:21 see 5:25 8:17 sign 24:18 35:11 39:15 roped 14:11 8:17 11:9 25:14,18 39:16 40:22 run 23:8 19:3,16 20:4 26:9,9,17 46:1 running 7:9 20:8,9,12 37:19,20,24 retained 49:3 50:10 24:19 25:20 38:18 39:1 25:25 26:4 26:14 28:4 signage 24:21 25:19 25:25 26:4 25:19 31:13 18:24 45:12 47:18 41:9,10,11 signed 35:6 47:19,24 sake 46:8 sales 12:25 51:3 signs 25:22 45:24 27:24 49:24 seek 35:25 38:12 similar 11:22 45:24 39:22 seeks 1:7 4:8 15:10 33:8
47:14 27:4 29:7 21:22 22:1 SID 23:15 retail 1:8 4:9 44:25 33:20 47:23 side 21:11,15 9:5 10:4 44:25 33:20 47:23 sides 15:4 33:3 34:16 rope 21:21 see 5:25 8:17 sign 24:18 35:11 39:15 roped 14:11 8:17 11:9 25:14,18 39:16 40:22 run 23:8 19:3,16 20:4 26:9,9,17 46:1 running 7:9 20:8,9,12 37:19,20,24 retained 49:3 50:10 25:25 26:4 46:23 49:1 9:5 S 25:25 26:4 46:23 49:1 13:13 18:24 safe 12:23 41:9,10,11 signage 24:21 45:12 47:18 15:13,14 41:13 44:2 signed 35:6 47:19,24 sake 46:8 seeing 41:5 24:5 45:24 27:24 49:24 seek 35:25 38:12 45:24 27:24 49:24 satisfies 38:2 47:7 similar 11:22 10:15 39:22 39:22 15:10 33:8
retail 1:8 4:9 room 10:20 22:20 26:3 side 21:11,15 9:5 10:4 44:25 33:20 47:23 sides 15:4 33:3 34:16 rope 21:21 see 5:25 8:17 sign 24:18 35:11 39:15 roped 14:11 8:17 11:9 25:14,18 39:16 40:22 run 23:8 19:3,16 20:4 26:9,9,17 46:1 running 7:9 20:8,9,12 37:19,20,24 retained 49:3 50:10 24:19 25:20 38:18 39:1 25:25 26:4 26:14 28:4 signage 24:21 25:25 26:4 26:14 28:4 signage 24:21 25:19 28:11,14 25:19 41:13 44:2 signed 35:6 41:13 44:2 significant 41:13 44:2 signs 25:22 45:24 27:24 49:24 seek 35:25 38:12 47:7 39:22 38:2 47:7 similar 11:22 10:15 39:22 52:20 52:20 52:20
9:5 10:4 44:25 33:20 47:23 sides 15:4 33:3 34:16 rope 21:21 see 5:25 8:17 sign 24:18 35:11 39:15 roped 14:11 8:17 11:9 25:14,18 39:16 40:22 run 23:8 19:3,16 20:4 26:9,9,17 46:1 running 7:9 20:8,9,12 37:19,20,24 retained 49:3 50:10 24:19 25:20 38:18 39:1 return 8:23 52:9 26:14 28:4 signage 24:21 25:25 26:4 25:19 25:19 13:13 18:24 45:12 47:18 41:9,10,11 signed 35:6 47:19,24 sake 46:8 seeing 41:5 24:5 reviewed 4:15 27:24 49:24 seek 35:25 38:12 45:24 27:24 49:24 satisfies 38:2 47:7 similar 11:22 10:15 39:22 5eeks 1:7 4:8 15:10 33:8
33:3 34:16 rope 21:21 see 5:25 8:17 sign 24:18 35:11 39:15 roped 14:11 8:17 11:9 25:14,18 39:16 40:22 run 23:8 19:3,16 20:4 26:9,9,17 46:1 running 7:9 20:8,9,12 37:19,20,24 retained 49:3 50:10 24:19 25:20 38:18 39:1 return 8:23 25:25 26:4 46:23 49:1 9:5 S 26:14 28:4 signage 24:21 25:19 28:11,14 25:19 45:12 47:18 15:13,14 41:13 44:2 significant 47:19,24 sake 46:8 seeing 41:5 24:5 reviewed 4:15 27:24 49:24 seek 35:25 38:12 45:24 27:24 49:24 seek 35:25 38:12 reviewing 39:22 38:2 47:7 similar 11:22 10:15 39:22 5eeks 1:7 4:8 15:10 33:8
35:11 39:15 roped14:11 8:17 11:9 25:14,18 39:16 40:22 run 23:8 19:3,16 20:4 26:9,9,17 46:1 running 7:9 20:8,9,12 37:19,20,24 retained 49:3 50:10 24:19 25:20 38:18 39:1 review 4:24 S2:9 26:14 28:4 signage 24:21 13:13 18:24 safe 12:23 41:9,10,11 signed 35:6 45:12 47:18 15:13,14 41:13 44:2 significant 47:19,24 sake 46:8 seeing 41:5 24:5 reviewed 4:15 27:24 49:24 seek 35:25 38:12 45:24 39:22 seeks 1:7 4:8 15:10 33:8
39:16 40:22 run 23:8 19:3,16 20:4 26:9,9,17 46:1 running 7:9 20:8,9,12 37:19,20,24 retained 49:3 50:10 24:19 25:20 38:18 39:1 9:5 S 25:25 26:4 46:23 49:1 review 4:24 Safe 12:23 41:9,10,11 signed 35:6 45:12 47:18 15:13,14 41:13 44:2 signed 35:6 47:19,24 sake 46:8 seeing 41:5 24:5 reviewed 4:15 27:24 49:24 seek 35:25 38:12 45:24 39:22 38:2 47:7 similar 11:22 38:2 47:7 seeks 1:7 4:8 15:10 33:8
46:1 running 7:9 20:8,9,12 37:19,20,24 retained 49:3 50:10 24:19 25:20 38:18 39:1 9:5 25:25 26:4 46:23 49:1 review 4:24 S2:9 28:11,14 25:19 13:13 18:24 45:12 47:18 41:9,10,11 25:19 47:19,24 sake 46:8 seeing 41:5 24:5 reviewed 4:15 27:24 49:24 seek 35:25 38:12 45:24 27:24 49:24 seek 35:25 38:12 reviewing 39:22 39:22 seeks 1:7 4:8 15:10 33:8
retained 49:3 50:10 24:19 25:20 38:18 39:1 return 8:23 S 25:25 26:4 46:23 49:1 9:5 S 26:14 28:4 signage 24:21 13:13 18:24 51:13,14 41:9,10,11 signed 35:6 45:12 47:18 47:19,24 sake 46:8 seeing 41:5 24:5 reviewed 4:15 38:24 49:24 seek 35:25 38:12 45:24 27:24 49:24 seek 35:25 38:12 similar 11:22 10:15 39:22 seeks 1:7 4:8 15:10 33:8
return 8:23 S 25:25 26:4 46:23 49:1 review 4:24 S2:9 28:11,14 25:19 13:13 18:24 45:12:23 41:9,10,11 signed 35:6 45:12 47:18 15:13,14 41:13 44:2 significant 47:19,24 sake 46:8 seeing 41:5 24:5 reviewed 4:15 27:24 49:24 seek 35:25 38:12 45:24 satisfies 38:2 47:7 similar 11:22 10:15 39:22 seeks 1:7 4:8 15:10 33:8
9:5 S 26:14 28:4 signage 24:21 review 4:24 \$2:9 28:11,14 25:19 13:13 18:24 \$afe 12:23 41:9,10,11 \$igned 35:6 45:12 47:18 41:13 44:2 \$ignificant 47:19,24 \$ake 46:8 \$eeing 41:5 24:5 reviewed 4:15 27:24 49:24 \$seek 35:25 38:12 reviewing \$39:22 \$seeks 1:7 4:8 \$15:10 33:8
review 4: 24 13:13 18: 24 45: 12 47: 18 47: 19, 24 reviewed 4: 15 45: 24 reviewing 10: 15 32: 9 safe 12: 23 15: 13, 14 41: 13 44: 2 seeing 41: 5 51: 3 signed 35: 6 significant 24: 5 significant 24: 5 signs 25: 22 38: 12 seek 35: 25 38: 247: 7 seeks 1: 7 4: 8 15: 10 33: 8
13:13 18:24 safe 12:23 41:9,10,11 signed 35:6 45:12 47:18 15:13,14 41:13 44:2 signed 35:6 47:19,24 sake 46:8 seeing 41:5 24:5 reviewed 4:15 27:24 49:24 seek 35:25 38:12 reviewing 39:22 38:2 47:7 similar 11:22 10:15 39:22 seeks 1:7 4:8 15:10 33:8
45:12 47:18 15:13,14 41:13 44:2 significant 47:19,24 sake 46:8 seeing 41:5 24:5 reviewed 4:15 27:24 49:24 seek 35:25 38:12 reviewing satisfies 39:22 38:2 47:7 significant 10:15 10:15 39:22 38:2 47:7 significant 24:5 38:2 47:7 38:12 38:12 39:22 39:22 39:21:0 39:20 39:20
47:19,24 sake 46:8 seeing 41:5 24:5 reviewed 4:15 51:3 signs 25:22 45:24 27:24 49:24 seek 35:25 38:12 reviewing 39:22 38:2 47:7 similar 11:22 seeks 1:7 4:8 15:10 33:8
reviewed 4:15 sales 12:25 51:3 signs 25:22 45:24 27:24 49:24 seek 35:25 38:12 reviewing satisfies 38:2 47:7 similar 11:22 10:15 39:22 seeks 1:7 4:8 15:10 33:8
45:24 27:24 49:24 seek 35:25 38:12 seeks 1:7 4:8 39:22 seeks 1:7 4:8 39:20 39:22 seeks 1:7 4:8
reviewing satisfies 38:2 47:7 similar 11:22 10:15 39:22 seeks 1:7 4:8 15:10 33:8
10:15 39:22 seeks 1:7 4:8 15:10 33:8
I norrogable 24.6 Says 9.1 /
46:4 48:8,13 scan 14:10 27:22 29:19 sir 45:7
48:21,24 scenario 39:7 separate 34:24 site 1:7 4:8
right 6:24 8:6 schedule 10:22 48:15 5:9 6:9
13:17 21:10 10:24 September 51:6 31:12,15,19
21:11,13,20 scheduled service 4:16 32:4,7,7,9
22:5,5,7,8 11:25 51:16 services 1:22 32:12,14,16
23:13,22 schools 43:1 22:15 32:25 34:15
24:3,13 25:3 screen 48:5 serving 27:13 40:13,25
25:15,23,24 se16:19 set15:2 52:8 41:18 42:3
26:2,6,17 sealed 9:7 setback 46:18 42:19 49:23
27:5,8,9,15 second 13:8 46:18 sits 31:25
30:19,20 17:4,19 18:3 setbacks 32:11 sitting 14:7
31:20 33:3 26:9 34:19 shadow 28:22 39:16
33:16 38:13 34:24 40:16 shallow 39:4 situation
41:25 43:2 47:9 49:1 shape 26:10 36:17
43:21 46:25 section 4:11 shared 44:13 six 22:10
right-of-way secure 15:10 shelves 22:12 size 26:10
42:4 49:2 15:11 27:15 29:7 32:13 43:14
road 29:18 35:23 42:2 shortfall 44:9

	1	ı	1
slightly 10:24	st 43:2	stores 25:25	table 22:17
14:19 37:23	staff 8:2 13:2	storing 18:16	take 11:23
40:24	14:23	story 17:4	25:14 33:6
small 8:1 10:4	stage 10:19	34:19	taken 2:4 4:3
11:14,18	stair 21:17	street 35:7,14	52:7
29:4 32:5	22:21 23:1,1	42:20	takes 34:13
39:4 40:19	23:2,2	structure 7:23	35:13
43:11	stairs 9:20	34:24	talk 10:5
smaller 11:12	23:7 34:21	stuff 30:14	11:19 12:15
11:15 26:13	stairway 18:12	subject 35:18	17:3 25:17
<pre>smallest19:6</pre>	18:17	43:6	31:3
43:10	stairwell	submission	talked20:11
social 8:12,12	17:23 18:21	46:7	47:4 48:1
50:23	standards	submit13:11	talking21:17
soil 9:8	26:21 32:12	30:25	28:9
soon 8:18	standing 10:14	submitted 6:1	talks 47:1
12:21	standpoint	6:4 45:24	TAX 1:9
sorry 15:25	43:4	subsequent	tear 40:9
45:22	start 40:9	50:13	tears 39:13
sounds 36:21	started 7:9	substantial	technically
South 2:3 35:3	State 2:6 7:15	39:25 40:14	48:7
space 19:4,9	52:4,21	40:17 41:14	tell 8:14
27:13 33:3	statement	successful	teller 22:5
35:16 39:15	31:10	41:4	27:6
39:15 46:1,5	stay 17:13	successfully	tellers 21:24
spaces 35:3,11	19:19 34:20	32:17	tenant 17:7
35:13,23	steel 18:21	Suite1:23	22:23 34:18
36:11,12	22:7,8,9	supplemental	34:19,20
47:5	stenograph	46:11	39:10,12
speak 9:1	52:7	sure 5:14,23	terms 24:20
SPEAKER 17:9	step 51:2	6:13 7:7	27:12
speaking 17:14	stick 25:18	8:16 30:2	testified 7:1
Special 16:24	stocked 8:24	31:7,16	30:22 42:23
specific 43:9	storage 8:15	35:19 44:18	testify 28:12
49:8	8:21 22:18	surveillance	testimony
spell 5:17	store 12:2	13:12 47:24	31:20 38:15
spoil 24:6	14:22 23:1,4	swear 6:21	42:9,11
spoken 13:16 48:19	24:15 25:25	30:12	44:23 45:7
	41:7,8 50:7 stored 8:19,25	sweat 39:13	46:10 51:14
sponsored	,	switched 13:23	52:6
32:20 37:21	9:6,20 16:16 17:24 18:22	sworn 4:19 6:25 20:24	thank 6:12 7:2
sprinkle 29:21	19:13 48:3		20:20 25:4,5
Sprinter 11:15		30:21	25:7 30:1,3
square 25:16	50:7	system15:2	30:8,23 34:8
38:7 45:21	storefront	T	37:15 44:11
45:25	23:23		45:16 49:17
	I	ı	1

51:12,18,19	times 41:22	typically 44:6	36:14,18
Thanks 20:13	42:1 45:2	cypically 44.0	46:23 47:1
45:15	timing 12:4	U	variances 5:10
thing 11:2	today 4:5,17	Umm-hum 4:20	38:18,19,24
12:6 18:9	6:14 29:13	48:18	39:6,8
22:12 23:18	today's 6:5	undergo 32:19	vault 8:18,19
31:8 43:9	ton 19:4	underneath	8:23,25 9:6
44:12		9:20 18:12	10:19 13:4,6
things 39:11	top 8:13	18:16	15:20 16:7,9
41:8	41:16	understanding	17:2 20:6
		28:3 31:21	
think 17:8	touched 42:16	Understood	22:7
19:12,14	town 41:25	28:25 29:5	vehicle 44:25
24:4 25:15	traffic 40:20	36:1	vehicles 41:12
25:16 31:20	40:21 43:17	UNIDENTIFIED	44:23
33:21 35:21	43:19,19	17:9	velvet 21:21
39:16,21	trained 38:21	unit17:16,17	venues 29:3
41:9,9,10	transcript 4:2	1	Vermont 7:15
42:10,12,13	52:6	17:19 32:6 units 37:13	7:16 11:9
42:24 43:3	transporta		vernacular
43:12,15	41:11,18	unloading 34:1	29:8
44:5 46:1,25	trap 13:1 16:9	46:4 47:11	versus 43:24
47:3,22	22:3 27:10	48:9,11	vestibule
48:12,15,16	trash 9:11,21	unrated 23:7	27:14
48:23 49:6	17:24 18:12	upper 24:21	veteran 17:11
50:23 51:7	18:14,16	upstairs 22:23	viable 40:12
third 9:11,15	19:3,15	37:13	vibey 29:2
50:20	22:24 33:18	use1:2 2:13	video 14:5
third-party	48:2	24:12 33:12	<pre>videoed 34:14</pre>
11:23	truck 44:24	35:1,11 36:6	VIDEOGRAPHER
thorough 45:18	trucks 11:12	36:7 37:9,11	4:3
thoroughly	11:12,14	37:11,12	Videographers
47:2	true 52:6	39:20 40:2,4	1:23
three 11:7,8	Trump 35:7	40:4,19 43:4	view 34:11
14:13,24	try 16:15,21	44:13 51:16	visual 14:10
27:13 36:23	trying 37:24	usually 10:11	volume 11:10
47:11	turn 15:2	11:3,13,15	
Thursday $1:14$	turning 41:5	utilize 17:4,7	W
2:6	turns 21:22	33:24 35:13	wait 21:25
til18:5	TV 28:18	utilized 33:17	waiting 49:4
time 11:3	TVs 28:17	utilizing 18:3	waivers 46:8
12:21 14:4	two 7:20 14:13		46:10
16:18 20:19	36:24 47:8	v	walk 21:8
24:3 26:5	type 22:12	vacant 39:16	31:14 41:9
30:7 35:25	37:20	van 11:15,18	walked 12:21
42:25 44:25	types 22:13	variance1:8	walking 14:2
52:7	typical 25:21	4:8 35:25	25:20,24

28:5	went7:11 47:2	40:14 47:17	3 21:16 46:5
wall 26:16	weren't36:11	zones 27:12	48:6
want5:17 16:6	wholesale 7:14	zoning 4:11	30 3 : 5
19:3 24:8	wide 46:5	32:12 39:20	30x100190500
26:4 45:6,11	width 46:16	39:25 40:14	52:20
wanted 30:2	willing 12:9		370 34:4,5
39:11,11	36:13 39:13	0	46:2 48:7
45:20	winding 29:18	08401 1:24	
wasn't31:9	window 26:17		4
waste 9:2,4,13	38:3 49:1	1	4 46:14 47:1
9:18,20,24	windows 27:7	1 45:22	40 1:9 4:10
10:2 20:2	49:24	10 10:12 43:23	40:55D-70(
way 12:8 17:25	witness 6:8	51:16	5:10
18:18 24:16	18:8 20:16	100 13:15	
33:2 34:21	20:21 30:10	11 46:7	5
40:12 42:9	women 8:12	11:08 1:15 2:7	5 46:25 50:15
42:11 50:7	work 7:13	11:54 51:20	543 1:23
we'll 4:21 9:9	11:22 16:21	1125 1:23	6
10:13 11:9	16:22 24:21	12.5 25:16	650:13,21
11:22 14:13	50:10	38:9,10	609-641-7117
15:3 23:11	worked 7:10	12th 45:12	1:24
25:9 28:18	33:11	13 7:11	609-641-7640
36:8 45:12	working 48:20	14 35:3	1:24
51:3,13,17	wouldn't28:23	15 2 : 3	1.24
we're4:14,23		17 17:9,11	7
4:25 8:11	X	38:7	73:3 48:6
10:18 12:13	Y	17th 51:7	
12:22,23		18 1:14 2:6	8
13:22 14:22	<pre>yard 46:18,18 yeah 8:9 12:12</pre>	1st13:24 51:16	8 8:5,5
19:2 21:14	yean 8:9 12:12 16:8 17:11	71:10	800 45:21,25
25:1,13,16	19:7 20:18	2	
29:2 35:18	36:4 37:6	2 5:11 45:23	9
36:4 41:12	44:14 45:1	20 3:4 25:16	9 8:5,5
42:14 44:18	48:16 50:22	2023-10-3536	
44:21 46:15	years 17:9,11	1:4 4:6	
47:15 48:20	23:16 32:18	2024 1:14 2:6	
49:4 50:10	34:18	5:2	
50:18,22	Yup 19:18	2025 35:22	
we've 23:21	1 tup 19.10	20th 35:21	
27:22 43:11	Z	2305 1:9 4:7,9	
43:14 47:22	zone 4:12,13	275 35:9	
week 11:8	10:9 26:22	280 1:9 4:10	
weekends 44:7	32:9 33:11	2nd 5:2	
welfare 39:19	33:16,24		
well-maint	39:25 40:2,6	3	
24:22			
	l	l	I